

our Contemporary Moment



WHITEHOT MAGAZINE **APRIL 2024** "THE BEST ART IN THE WORLD"

Lesbian Jazz: Austrian Artist Anouk Lamm Anouk Encapsulating

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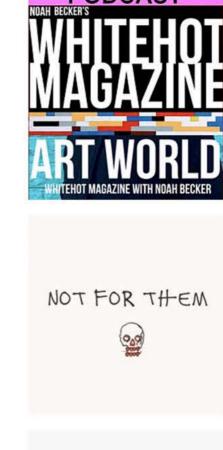
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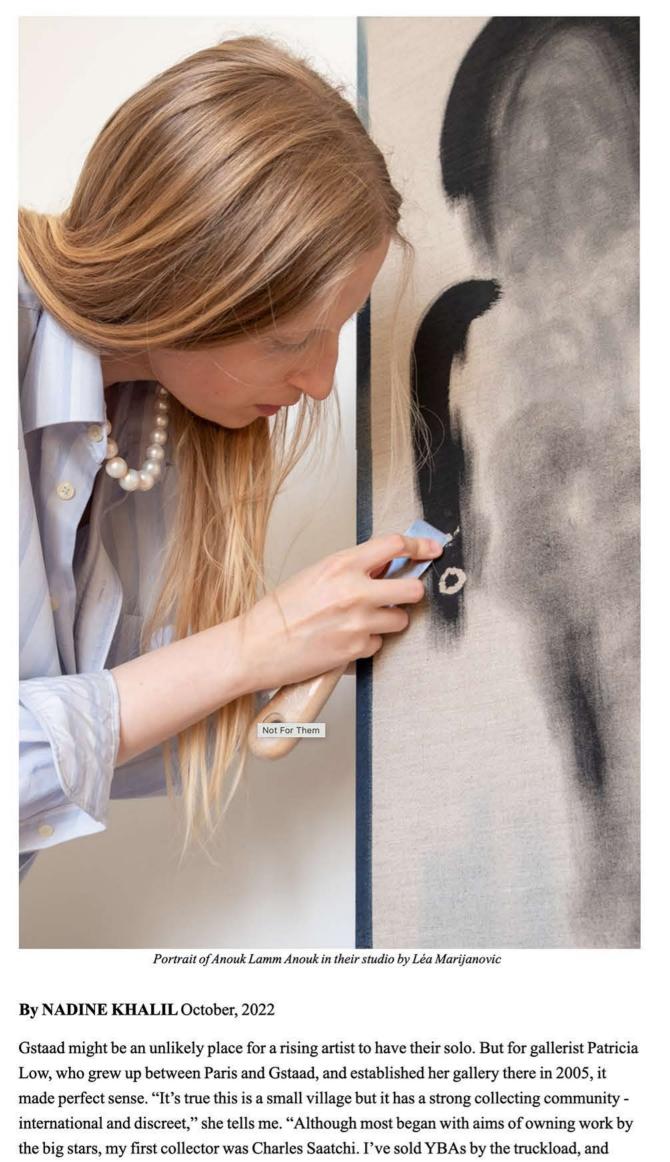


GUGGENHEIM









Low, who works with heavyweights such as Butzer, Wim Delvoye and Antony Gormley, was raised in a house with a classical collection of Old Masters and modern paintings. "But I find

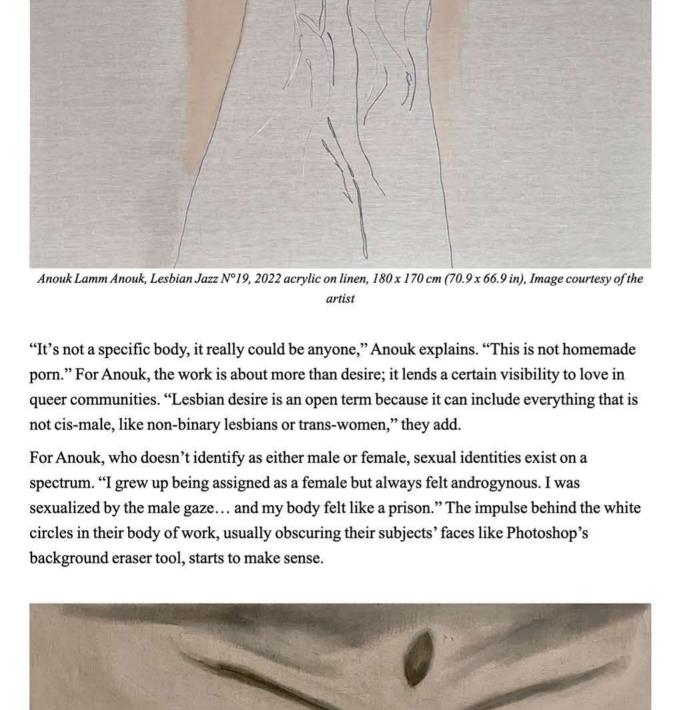
André Butzer and Chiharu Shiota even before they became famous."

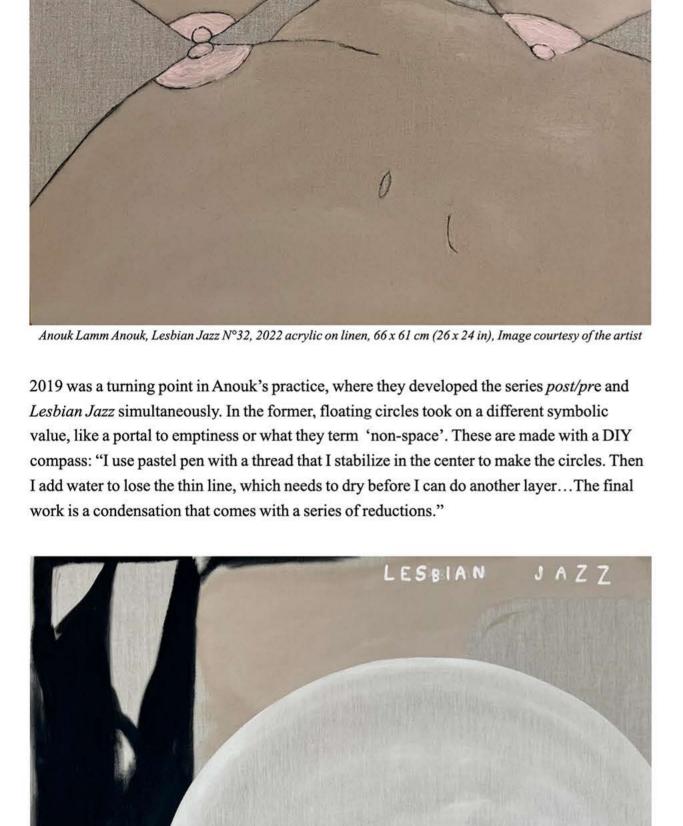
it more exciting to be in the now," she says. If anyone encapsulates our contemporary moment, it is Austrian artist Anouk Lamm Anouk, who grew up with the internet, but at a time when the language for non-binary identities didn't exist. An artist who embraces gender fluidity, Anouk makes work that calls attention to

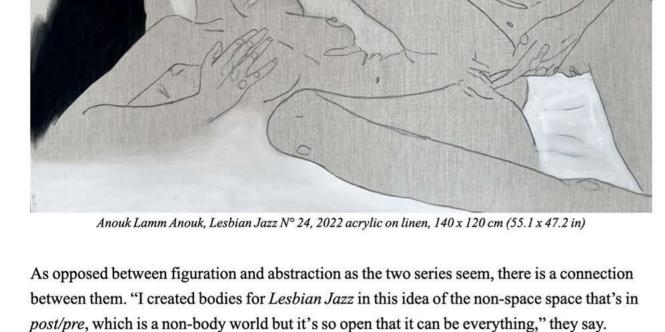
one canvas, (Lesbian Jazz No. 32), and in another, a woman bends over to reveal the details of her genitalia in the same pink, with her head hidden, buttocks exposed and a swirl of hair suspended in fine, wispy lines below her breasts (Lesbian Jazz No. 19). The series includes various postures of intimate coupling, but always with a subtle suggestiveness and the anonymity of faceless bodies.

sensual vulnerability. In their current exhibition at Patricia Low Contemporary, Lesbian Jazz; meditating in the Alps (August 20 - October 14), a pair of pastel pink nipples barely touch in

LESBIAN JAZZ



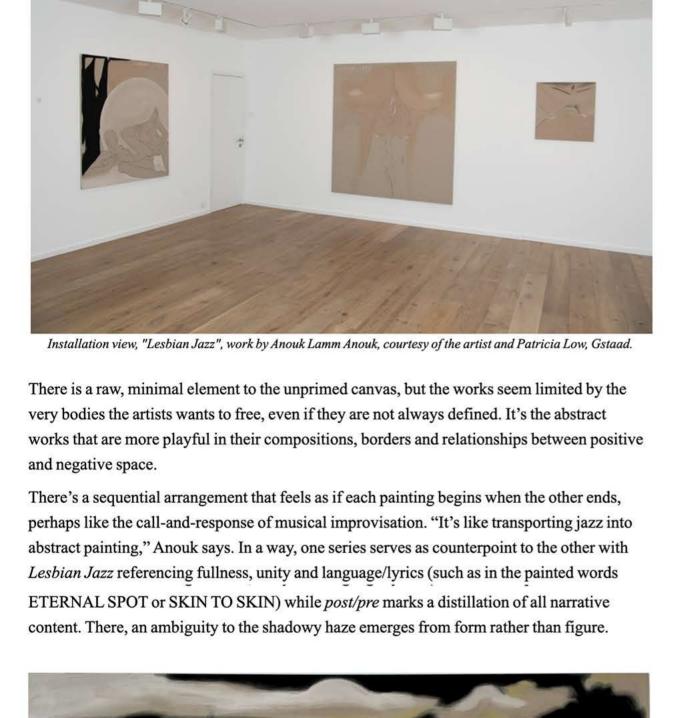




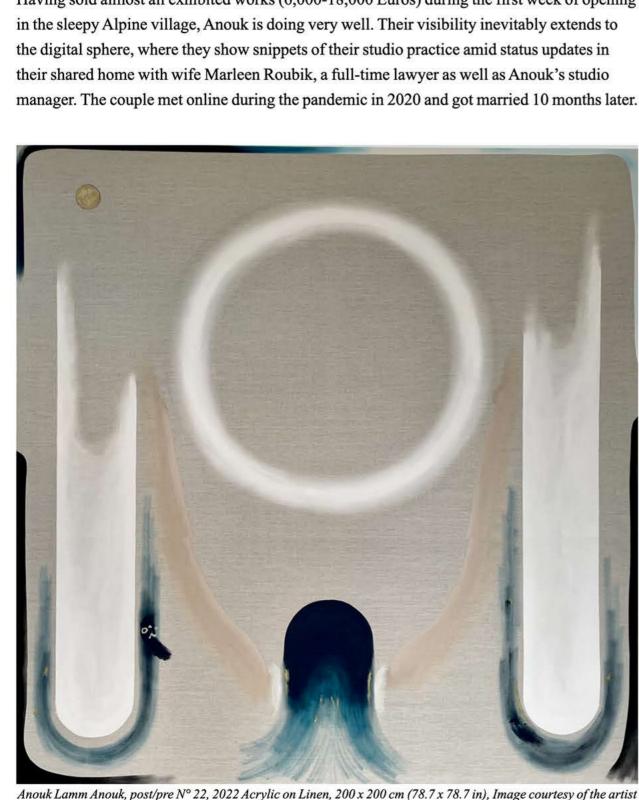
But while post/pre has a cosmic feel, Lesbian Jazz seems very much of this world. "It's about

being present and coming into the moment by moving inside your body... Sexuality is

universal; it's the essence of everything, the most intimate and pure starting point."



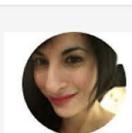
Anouk Lamm Anouk, post/pre N° 20, 2022 Acrylic on Linen, 200 x 200 cm (78.7 x 78.7 in), Image courtesy of the artist Having sold almost all exhibited works (6,000-18,000 Euros) during the first week of opening



Anouk Lamm Anouk, post/pre N° 22, 2022 Acrylic on Linen, 200 x 200 cm (78.7 x 78.7 in), Image courtesy of the artist Anouk was recently picked up by the same modeling agency as superstar artist Anne Imhof's

partner, the painter and performance artist Eliza Douglas. The impact of their online presence points to a time when art does not stand on its own. And if the artist's persona has something

NADINE KHALIL



to do with it, then fluidity is hot right now. WM

Nadine Khalil is an independent arts writer, researcher, curator and content specialist. After a decade-long stint in art publishing, she is currently advising art institutions such as the Ishara Art Foundation, Goethe and the NYUAD Arts Center in editorial strategy and content development. view all articles from this author