

The background is an abstract composition. A large, bright, glowing circle is centered in the upper half, with a soft, ethereal light radiating from it. The overall color palette is muted, consisting of various shades of beige, tan, and light brown. Dark, almost black, organic shapes are scattered throughout, particularly on the left and right sides, resembling ink blots or stylized, flowing forms. The texture appears slightly grainy, similar to a watercolor or a textured paper print.

STUDIO
ANOUK LAMM
ANOUK

No age no gender no origin



gone — remained (one dimension more than myself), 2019, 200x300cm, Acrylic on Linen

Anouk Lamm Anouk is Painter, is Poet and everything in between. Or as they say: «I am nothing, no one», which could be a reference to their embedding in Zen Buddhism. Reduction as concentration was their early goal that led them to the development of a deeply personal approach to abstraction. Maybe based on the exploration of their identity and body in relation to society. Early experiences and growing into a wrongly gendered body were transferred in a wide body of work, confronting and transforming pain into beauty and power.

Certain motifs, beings, rhythms repeat themselves again and again or are found fragmentarily in different series of works. Like a subtle reference to the big picture. Everyday life, dreams, work, the extravaganza — Anouk's oeuvre is about uniting all aspects of being. Visibility is the key and an essential part of their self and creating. For being true to yourself, visible queerness is a big concern of Anouk. Being out and proud a fundamental part of their practice. Visibility is activism in a world that is still shaped by discrimination of all kinds. That is why a space of peace and contemplation is so central in Anouk's work. Make the medium visible; linen is the so present painting ground and also the first shade of most of their pieces. A compact palette of colours create a mediative non-space — especially in their non-figurative abstract series «post/pre».

Anouk Lamm Anouk

born, alive.
Painter/Poet
no one/nothing

GENTLE ANIMAL- LIKE PAINTER/POET

(nothing — no one)

POST AND PRE TOUCH.
INBETWEENNESS — OF
AFFECTION IT IS. SHIFTED
PERCEPTIONS, SHIFTED
IDENTITIES, SHIFTED
LEBENSFORM — QUEERING
SENSATION. ONENESS AS IN
TOGETHERNESS AS SATORI —
AS SENSE OF LIFE AS ARTISTIC
PRACTICE AS CONCEPT AS
ALL.

«Actually I cherish the
zen serenity of my
working space, my
studio practice.»



Photo by Marie Haefner

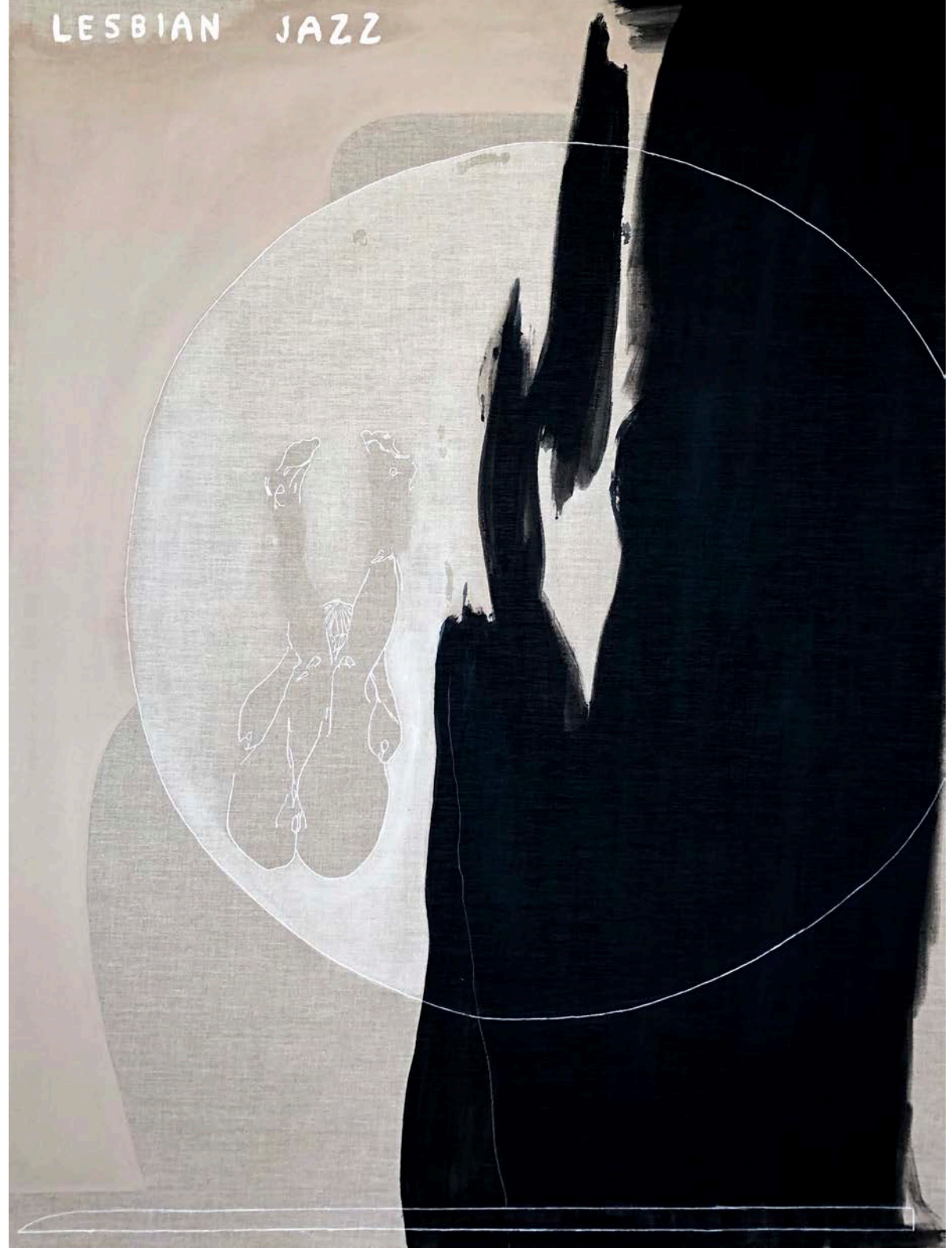


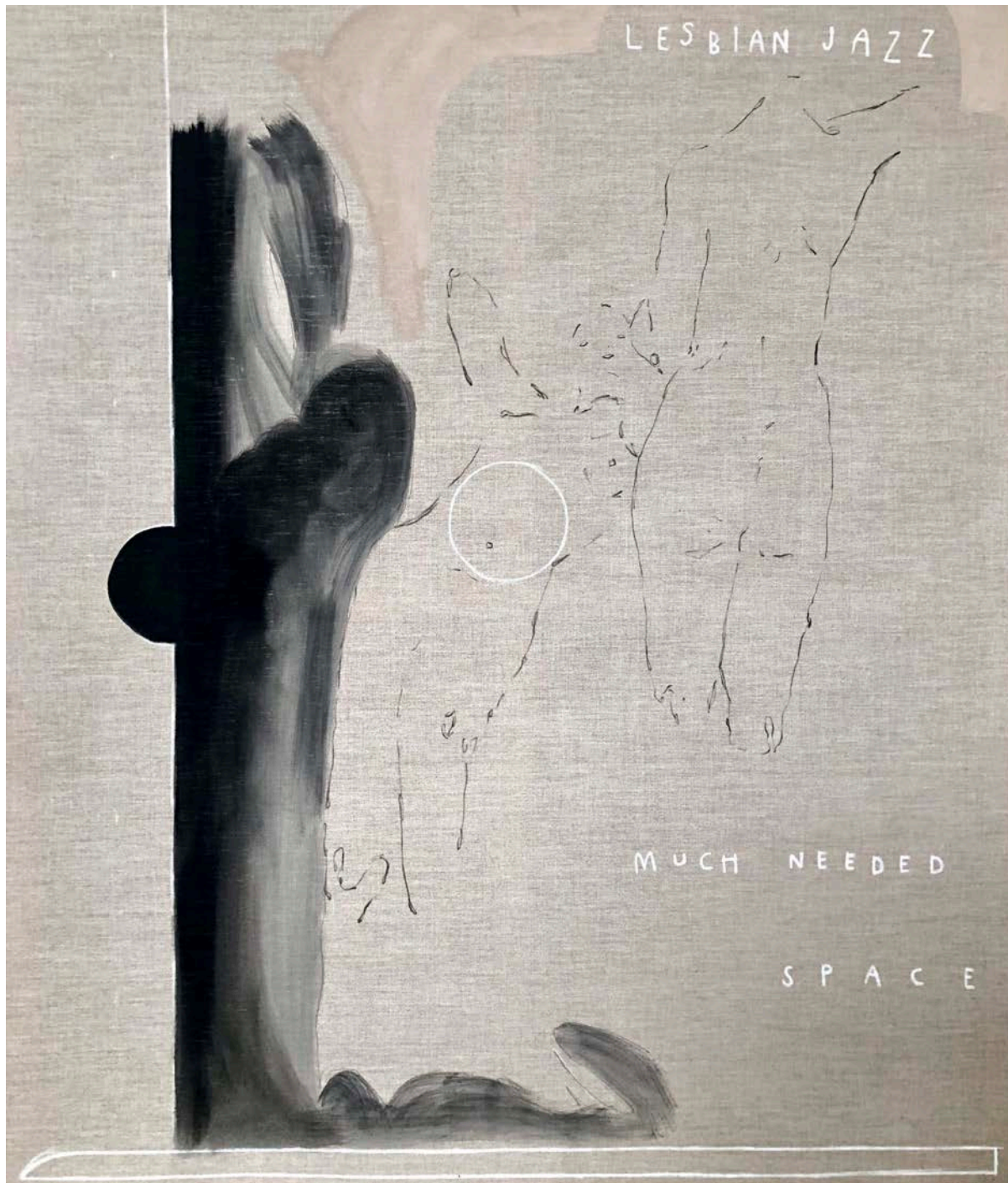
LESBIAN JAZZ

LESBIAN JAZZ

2019 and going

Lesbian Jazz N°1
2019
200x150cm
Acrylic on Linen





Left: Lesbian Jazz N°3 (much needed space)
2020
140x120cm
Acrylic on Linen

Right (above):
Lesbian Jazz (N°2 – strapless strap and Jimmy
Scott)



Lesbian Jazz N°4
2021
200x150cm
Acrylic on Linen



Lesbian Jazz N°5
2021
200x150cm
Acrylic on Linen



Lesbian Jazz N°6
2021
140x120cm
Acrylic on Linen



Lesbian Jazz N°7
2021
150x200cm
Acrylic on Linen

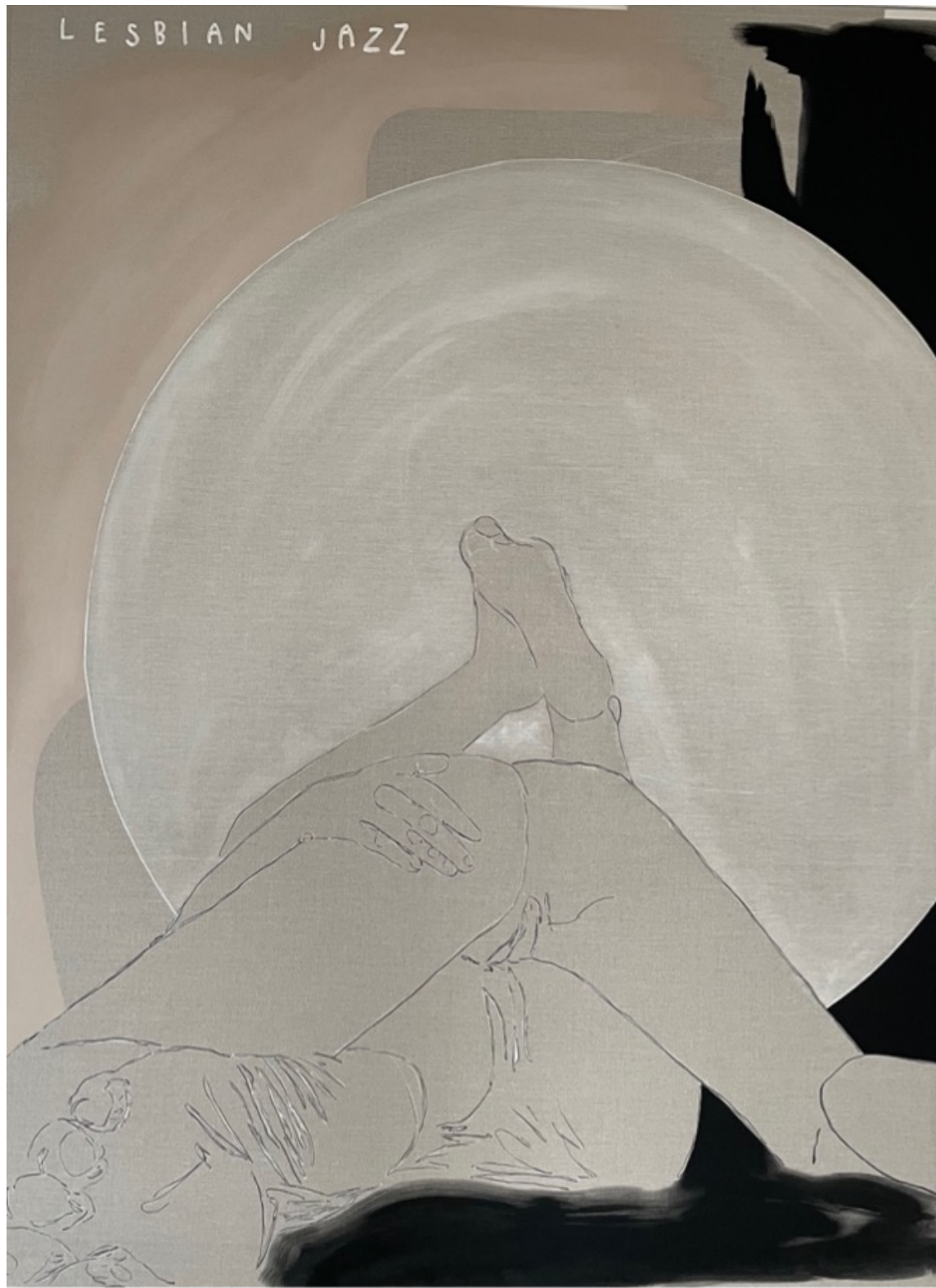
LESBIAN JAZZ

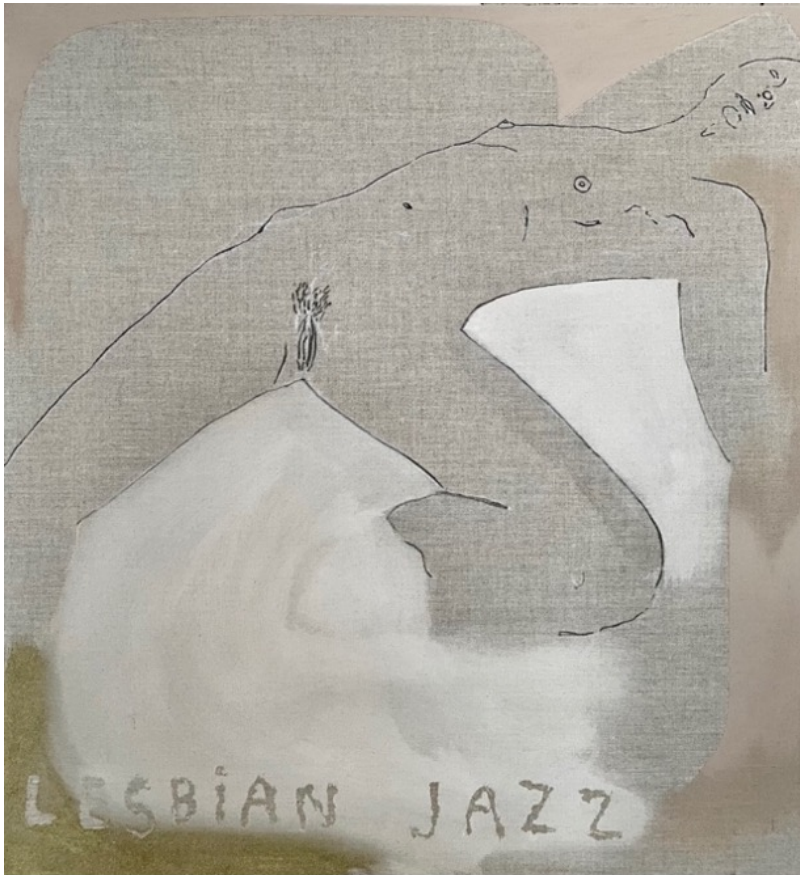


Lesbian Jazz N°8
2022
150x200cm
Acrylic on Linen

LESBIAN JAZZ

Lesbian Jazz N°9
2022
150x200cm
Acrylic on Linen





Lesbian Jazz N°10
2022
66x61cm
Acrylic on Linen



Lesbian Jazz N°11
2022
55x70cm
Acrylic on Linen



Lesbian Jazz N°12
2022
120x140cm
Acrylic on Linen

Lesbian Jazz N°14
2022
120x140cm
Acrylic on Linen





Lesbian Jazz N°15
2022
150x200cm
Acrylic on Linen

POST/PRE PAINTINGS

2019 on going

post/pre (No°1, 2019)
2019
200x200cm
Acrylic on Linen

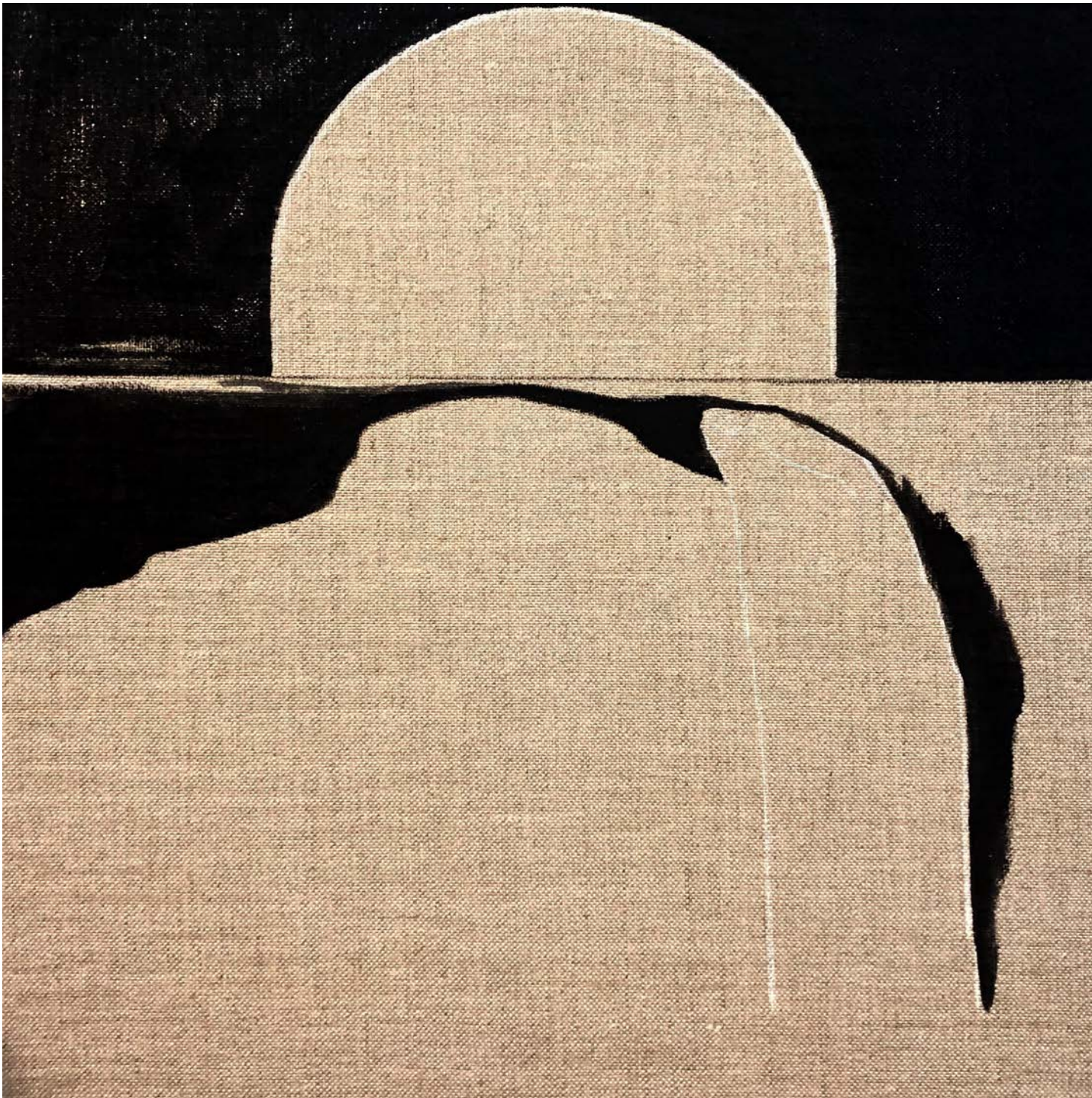




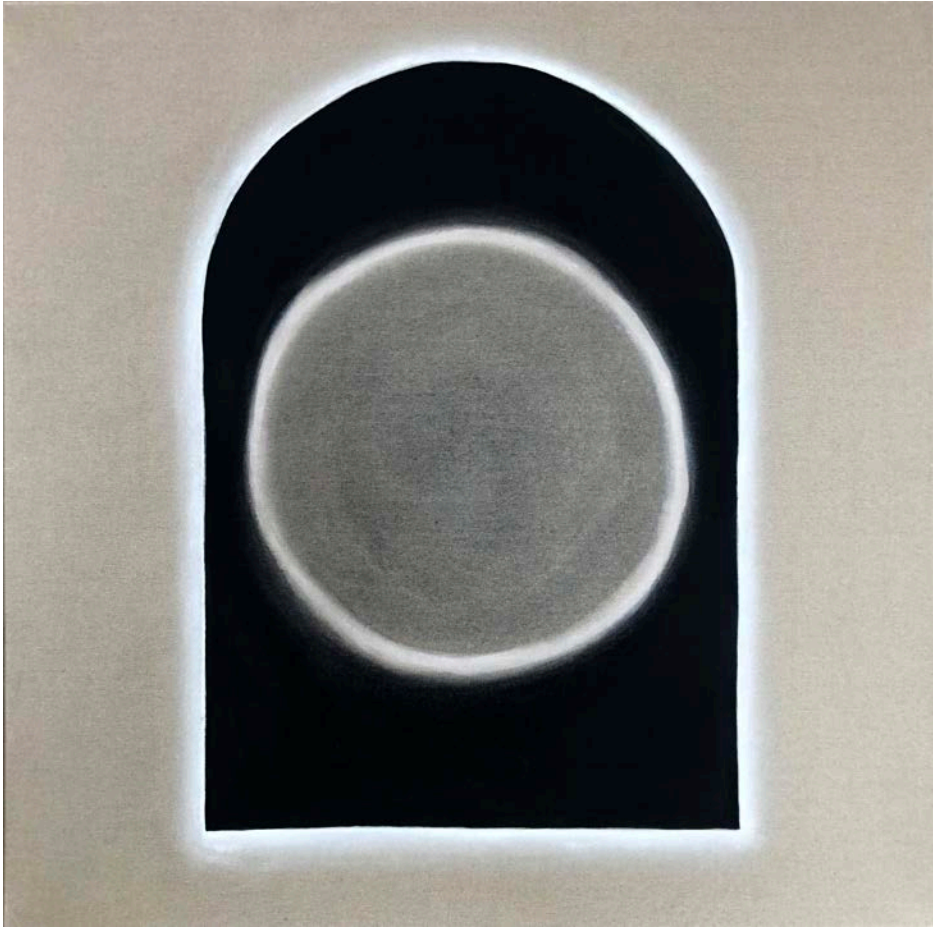
post/pre N°3
2020
200x200cm
Acrylic on Linen



post/pre (ancient astral vibration N°1)
2020
200x200cm
Acrylic on Linen



(within _____ study N°1,
2020)
2020
40x40cm
Acrylic on Linen



Left (above): The beginning of post/pre, 2019,
100x100cm, Acrylic on Linen

right: (pre) post/post (No°1, 2019/2020),
200x90cm, Acrylic on Linen



Pre — within (N°1), 2020, 200x300cm, Acrylic on Linen





post/pre N°5
2021
200x200cm
Acrylic on Linen



post/pre N°6
2021
200x200cm
Acrylic on Linen



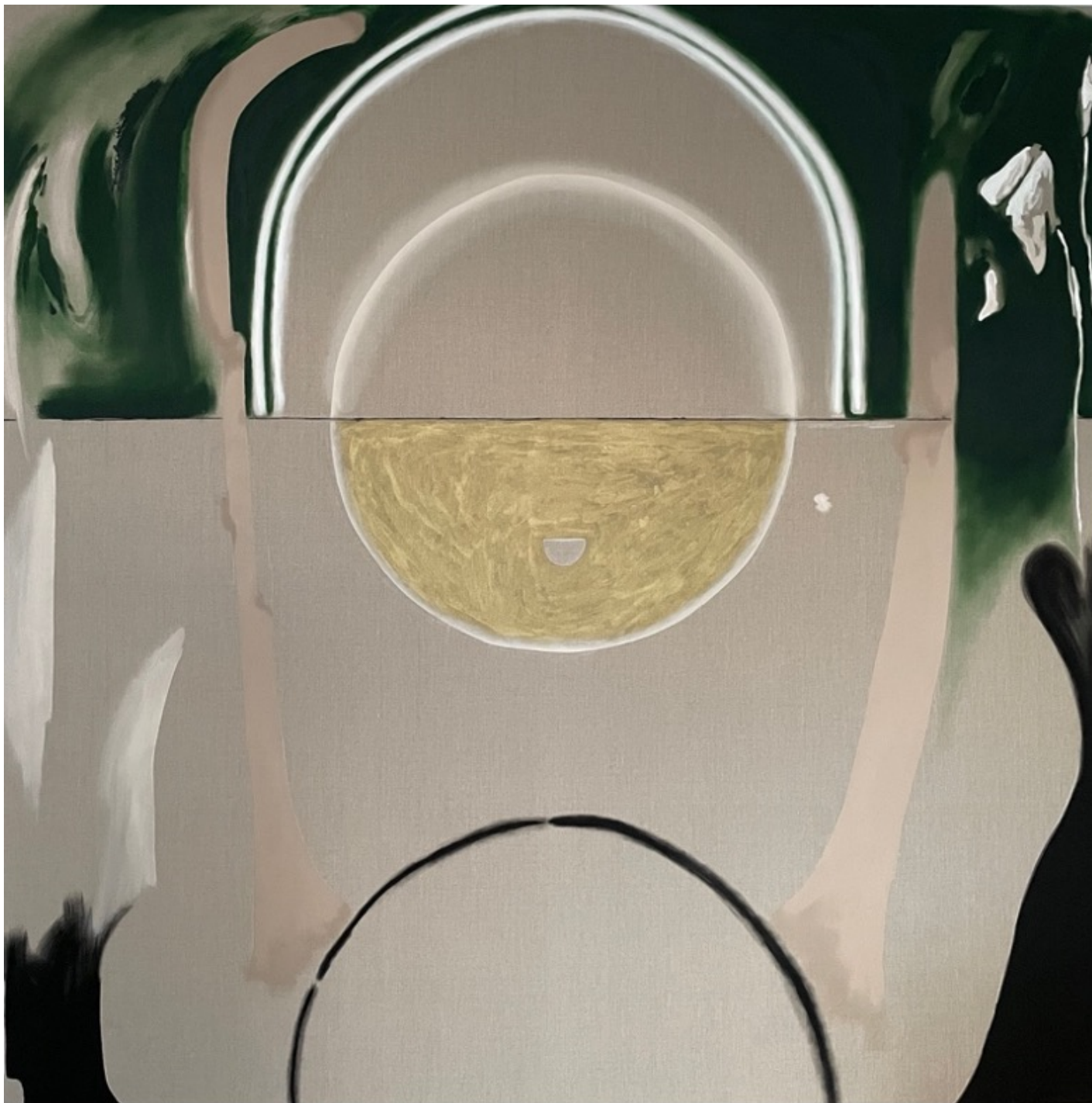
post/pre N°7, 2021, 200x200cm, Acrylic on Linen



post/pre N°8
2021
200x200cm
Acrylic on Linen



post/pre N°9
2022
200x200cm
Acrylic on Linen



post/pre N°10
2022
200x200cm
Acrylic on Linen



post/pre N°11
2022
200x200cm
Acrylic on Linen



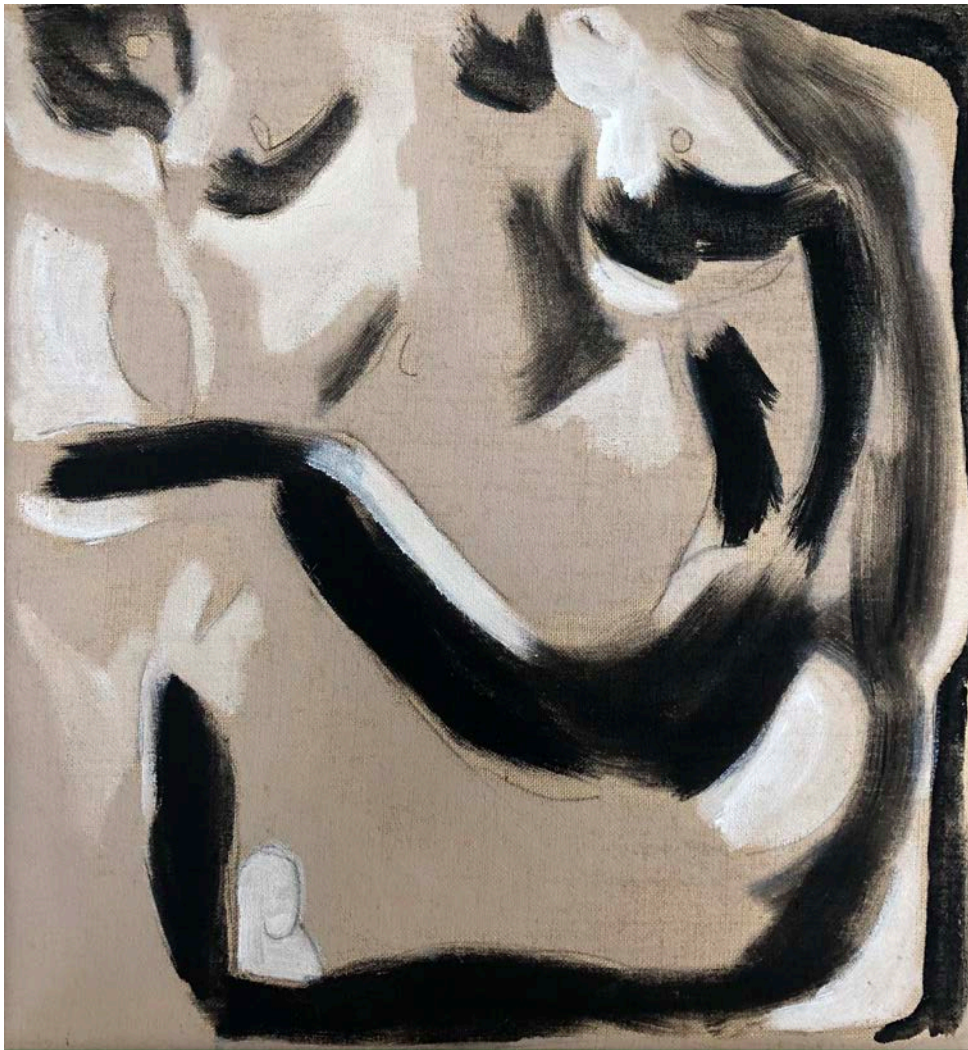
post/pre N°12, 2022,200x200cm, Acrylic on Linen

THE VOID IS MY
TEMPLE

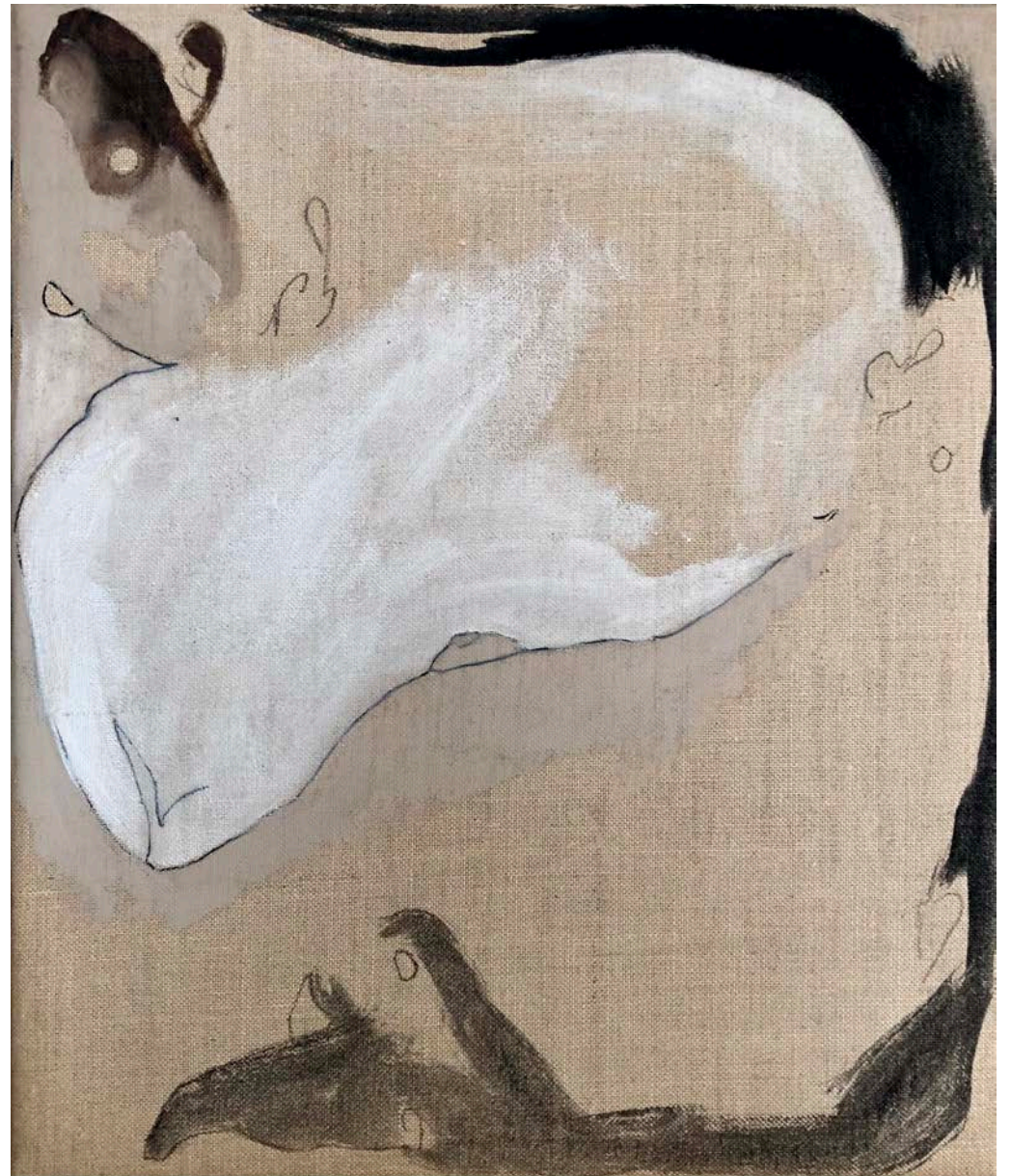
2020 ongoing

THE VOID IS MY TEMPLE N°1
2020
180x170cm
Acrylic on Linen





THE VOID IS MY TEMPLE N°2 / EQUALITY EQUINE —
EQUINE EQUALITY, 2020, 66x61cm, Acrylic on Linen



THE VOID IS MY TEMPLE N°3, 2020, 70x55cm, Acrylic on Linen

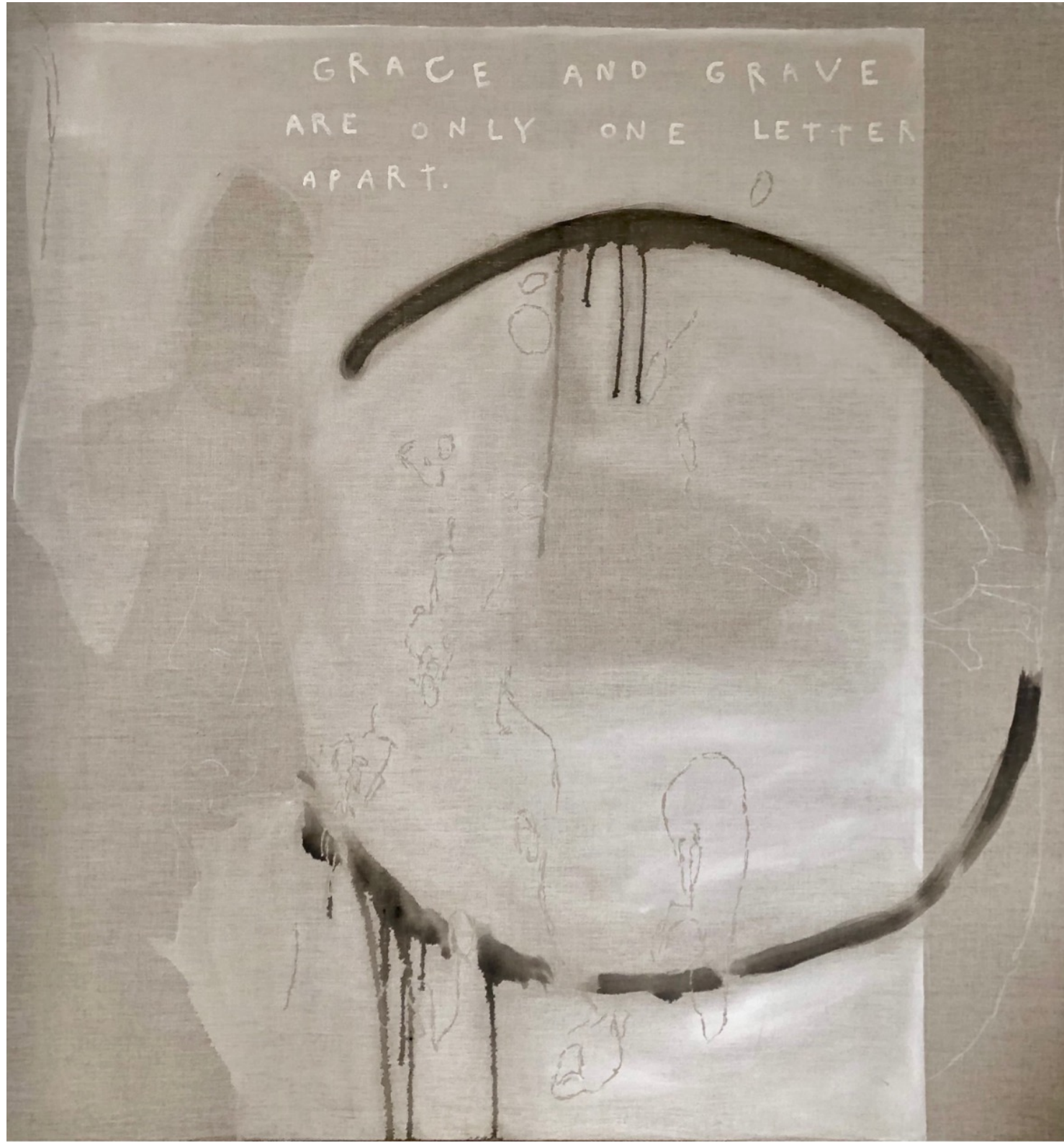


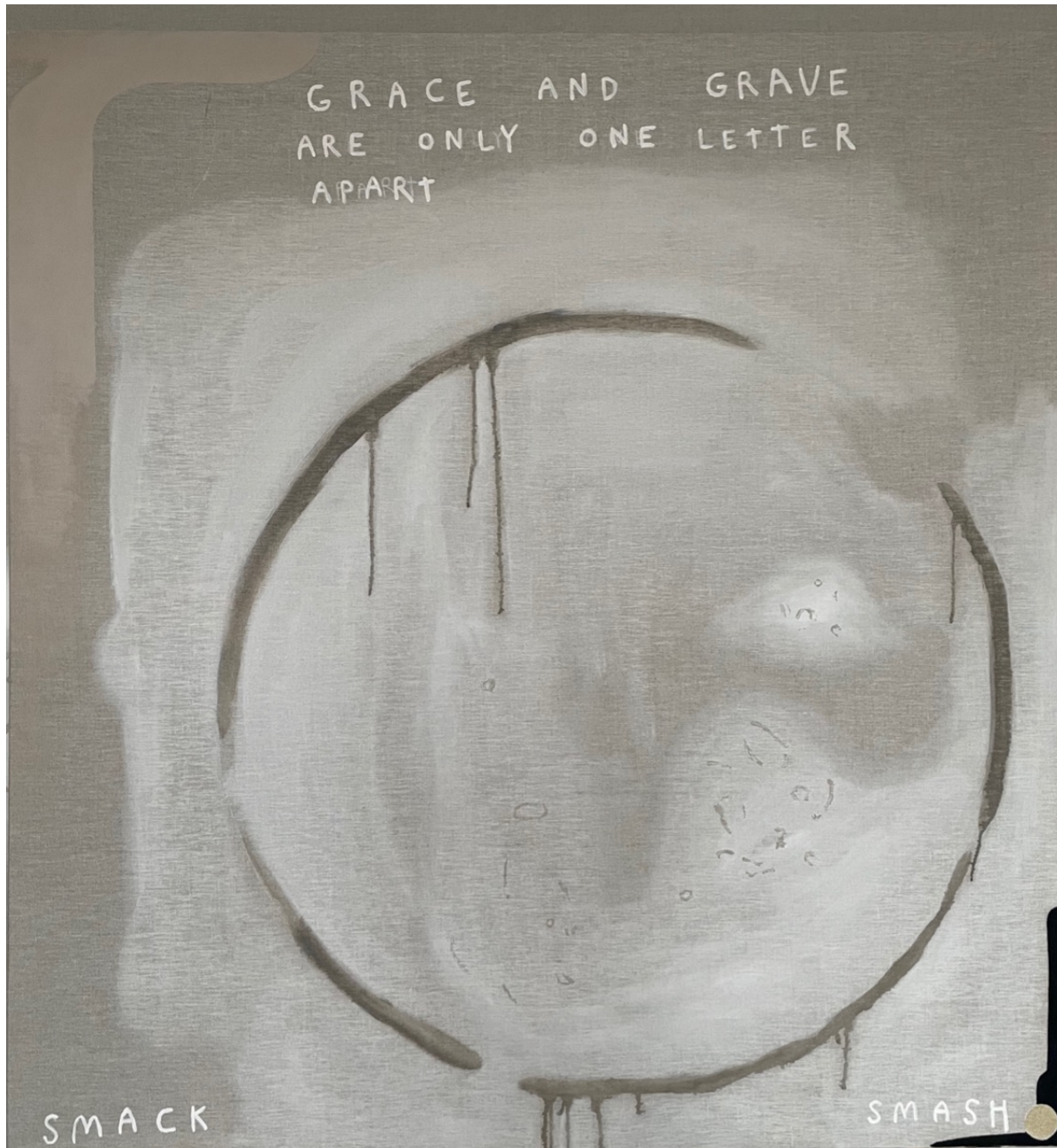
THE VOID IS MY TEMPLE N°4
2020
180x170cm
Acrylic on Linen

GRACE AND GRAVE
ARE ONLY ONE
LETTER APART

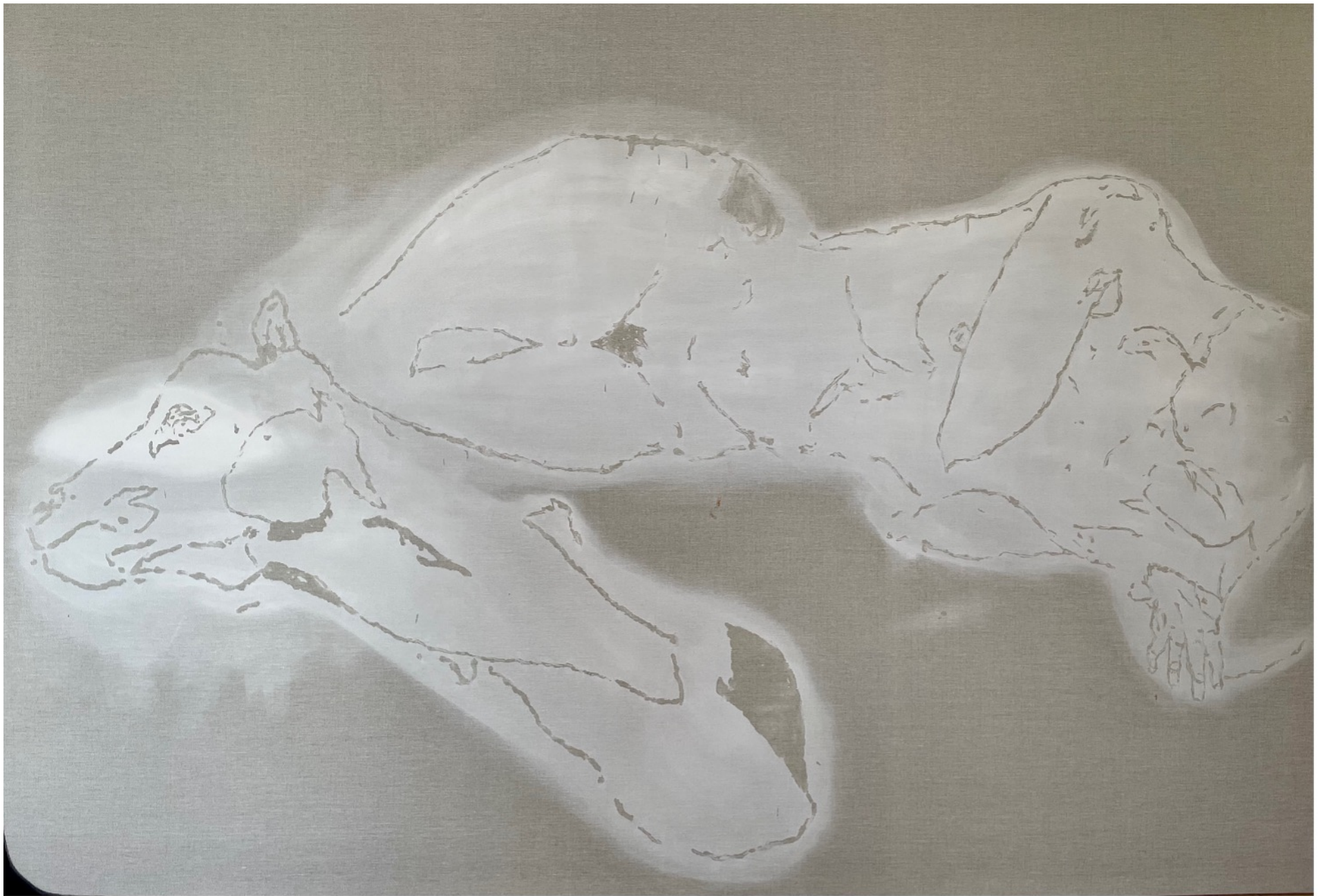
2021 ongoing

Grace and Grave are only one letter
apart N°1
2021
170x180cm
Acrylic on Linen





Grace and Grave are only one letter
apart N°2
2022
170x180cm
Acrylic on Linen

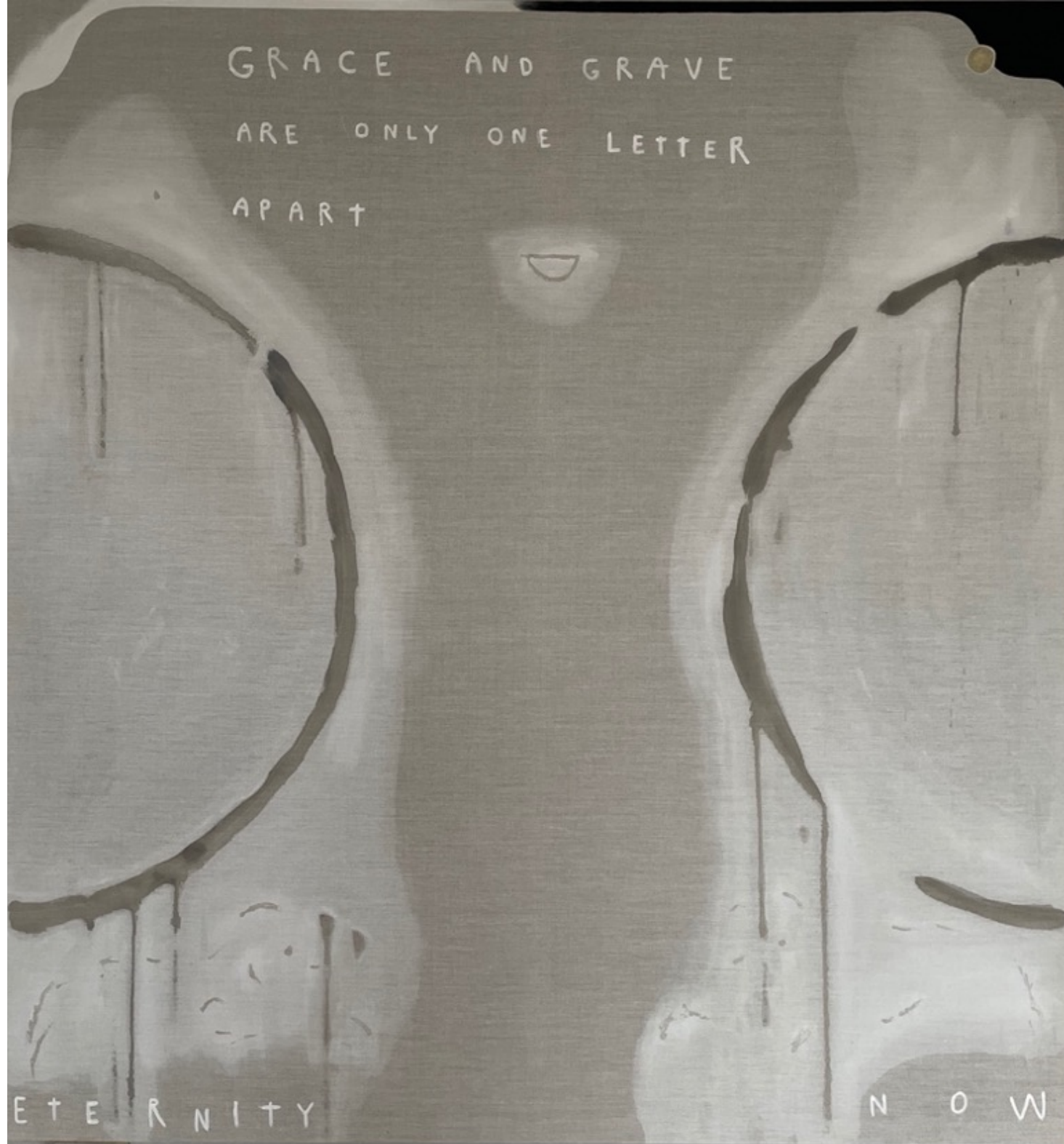


Grace and Grave are only one letter apart N°3 Human/Horse, 2022, 300x200cm, Acrylic on Linen

GRACE AND GRAVE
ARE ONLY ONE LETTER
APART



Grace and Grave are only one letter
apart N°4
2022
170x180cm
Acrylic on Linen



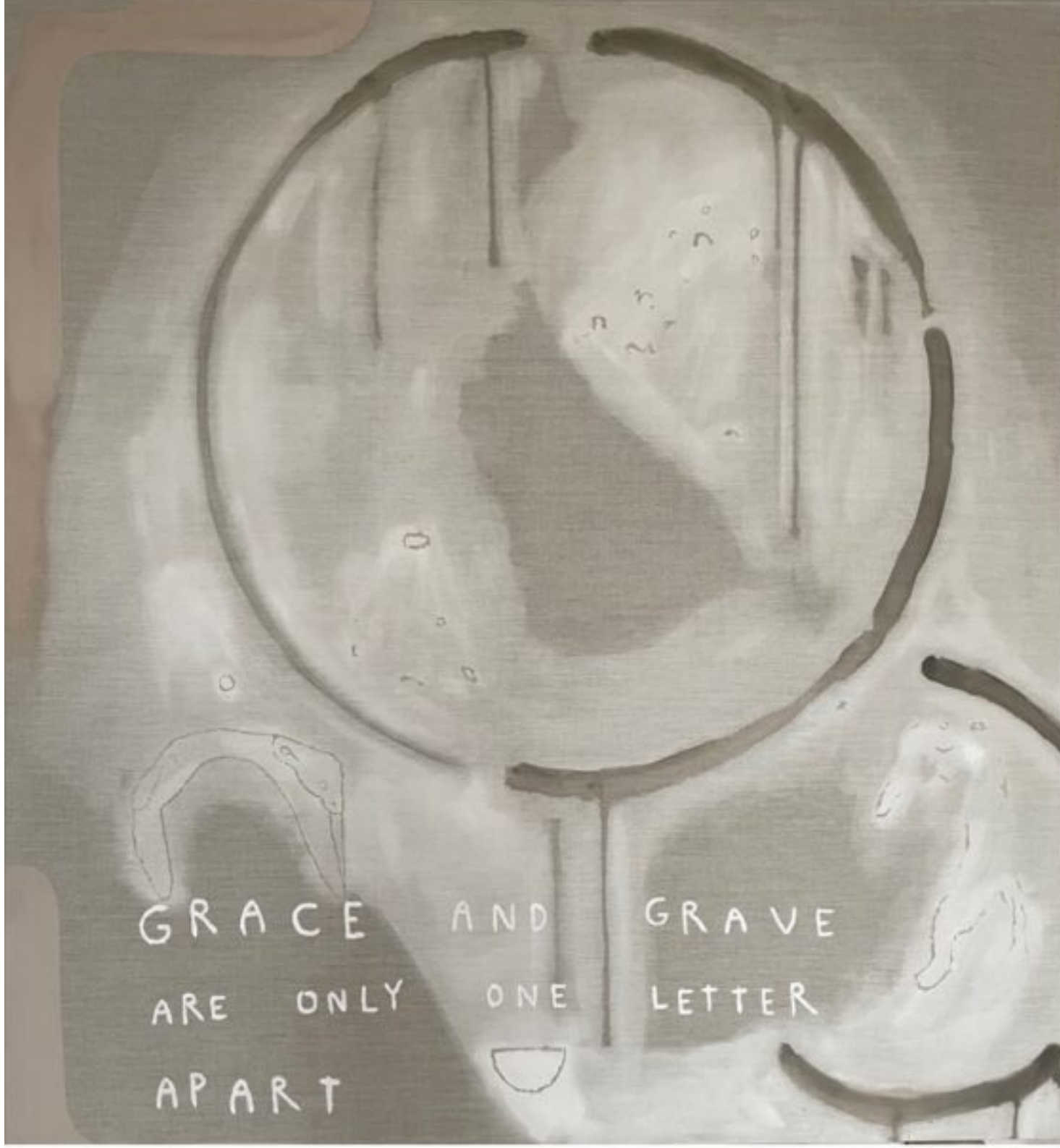
GRACE AND GRAVE
ARE ONLY ONE LETTER
APART

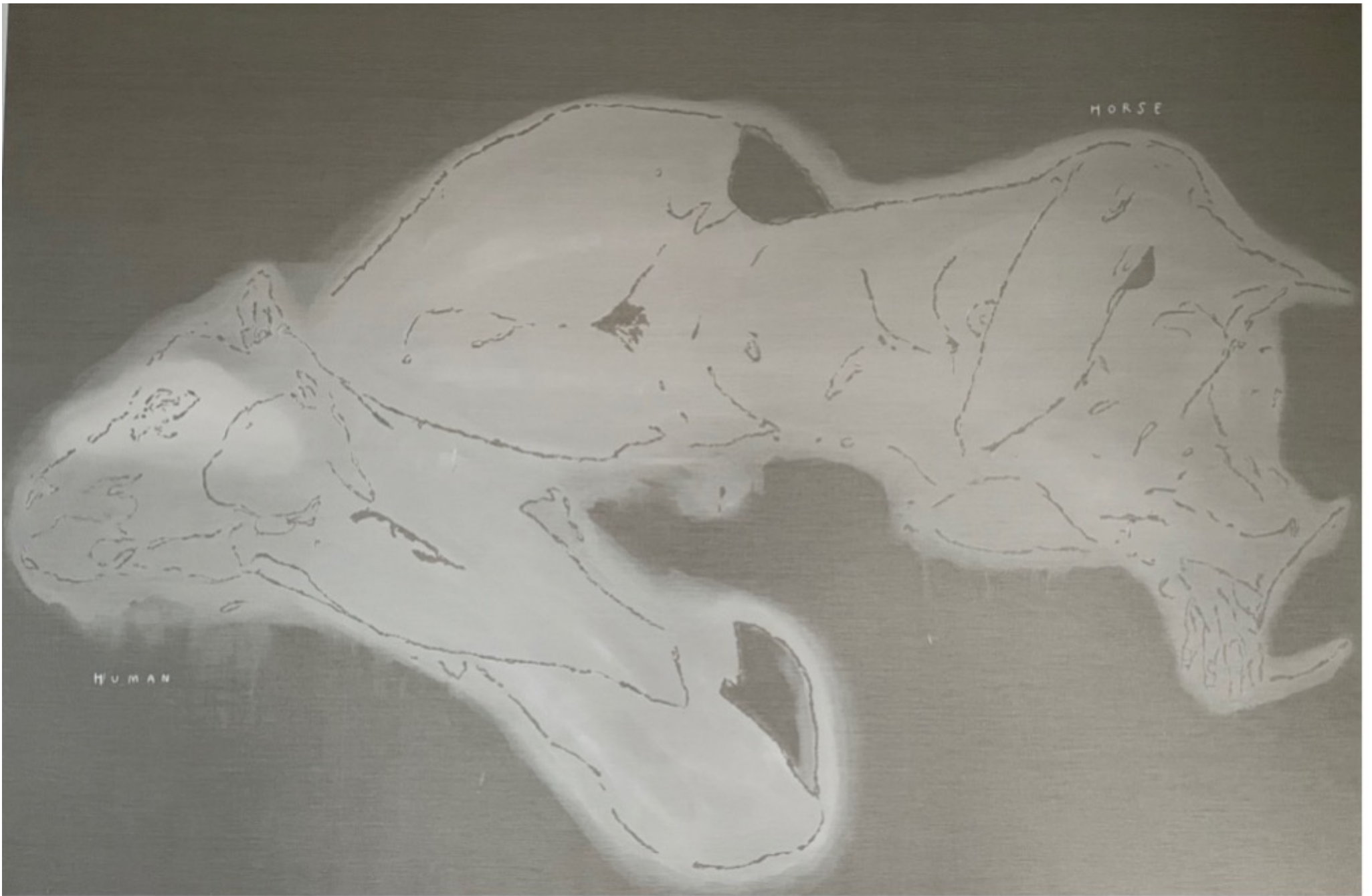
Grace and Grave are only one letter
apart N°5
2022
170x180cm
Acrylic on Linen

ETERNITY

N O W

Grace and Grave are only one letter
apart N°6
2022
170x180cm
Acrylic on Linen

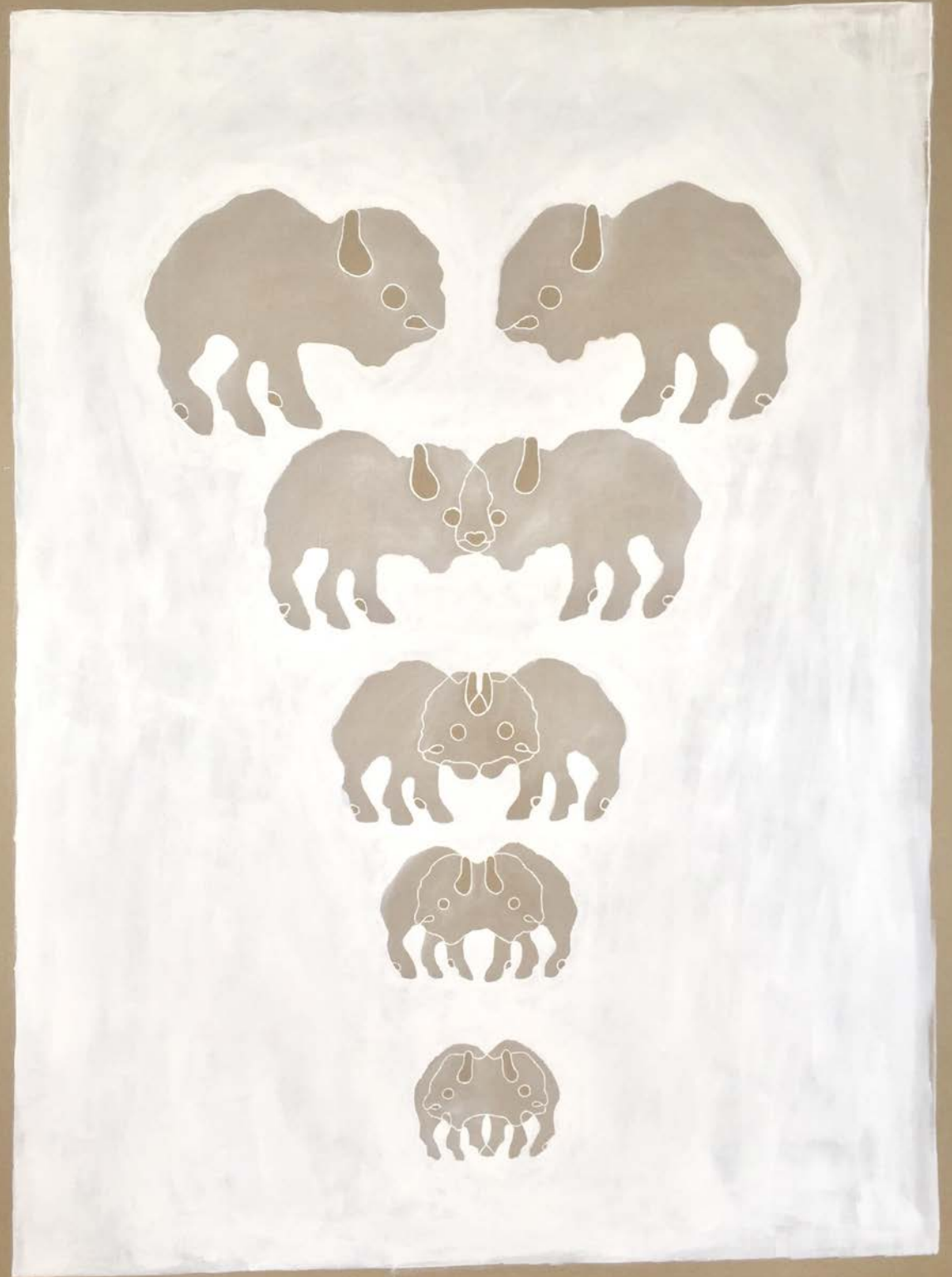


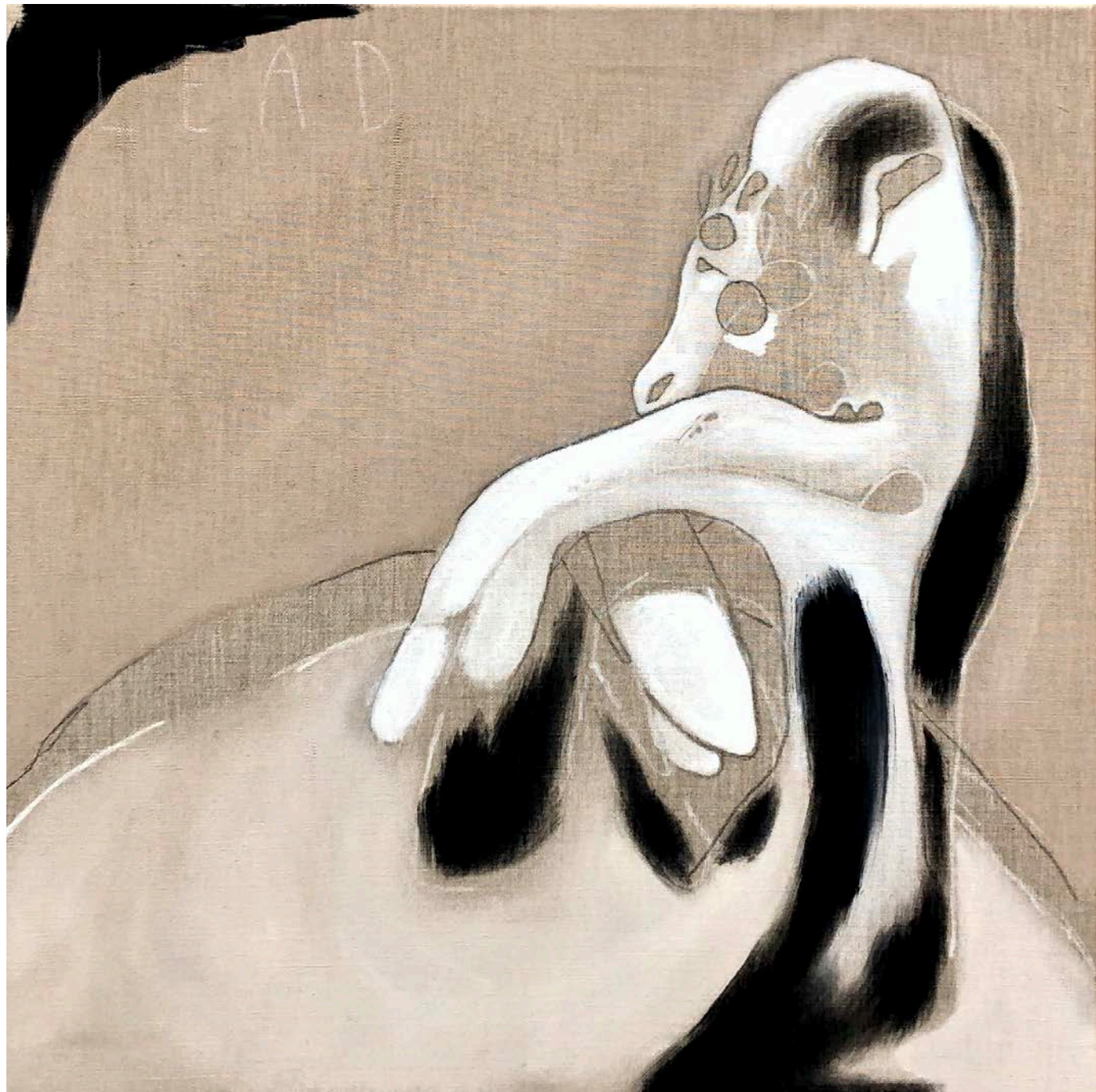


Grace and Grave are only one letter apart N°7 Human/Horse, 2022, 300x200cm, Acrylic on Linen

MORE PAINTINGS

Bison Bison – golden calf
2017
200x150cm
Acrylic on Linen





LEAD
2020
90x90cm
Acrylic on Linen



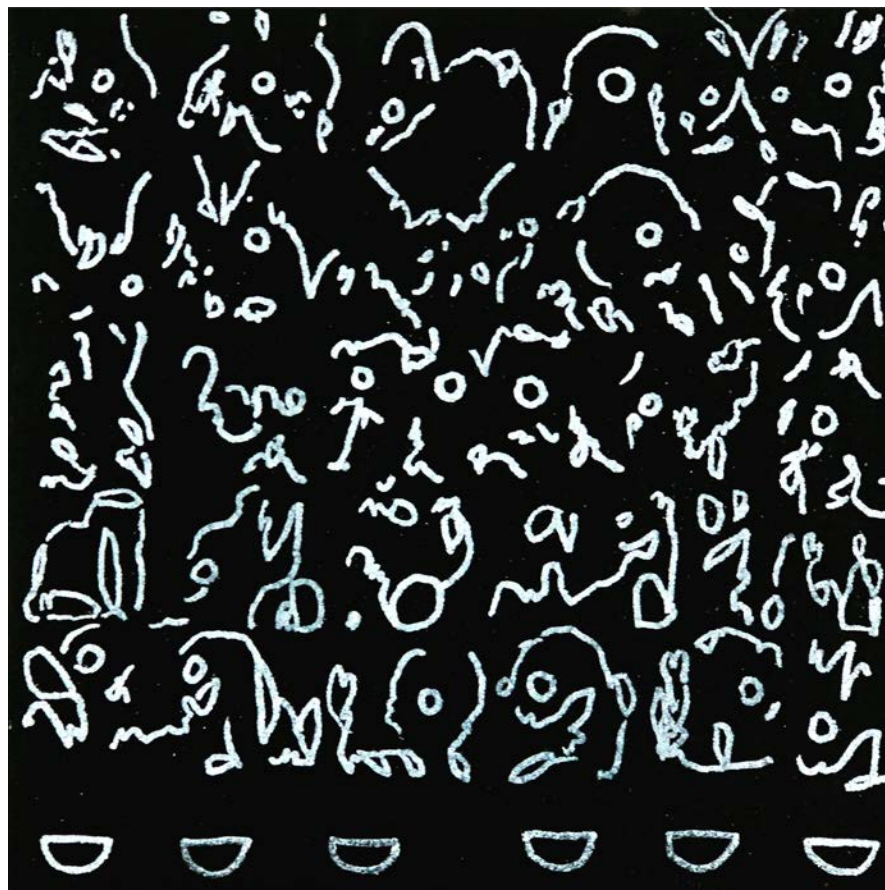
HOME PORT — next shift, close
layer
(first evolution study 2020)
2020
200x90cm
Acrylic on Linen



Love, affection and ghosts in roiling times
2018, 24x24cm Acrylic on Canvas



spiritus nebula – nebula exspiravit, 2017, 100x100cm, Acrylic on Linen



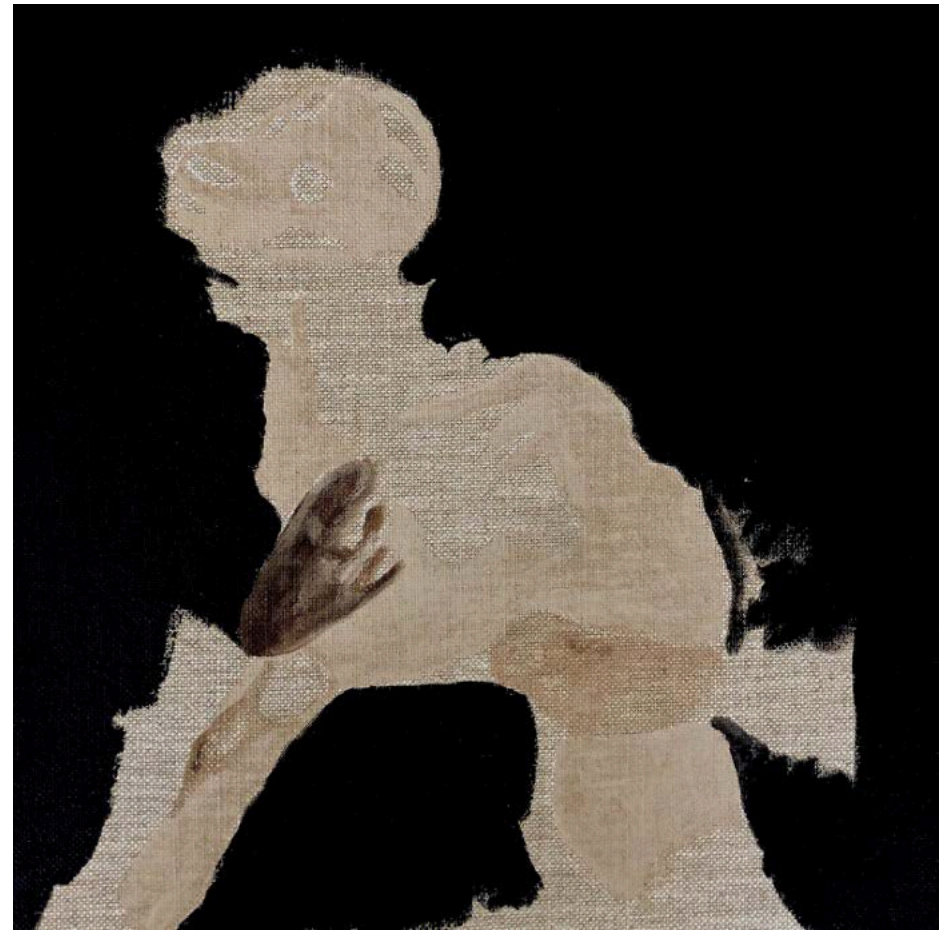
peel of past – freedom begins now
2020
30x30cm
Acrylic on Linen



In alle Ewigkeit werde ich dich vermissen, obwohl ich dich nicht kenne, 2017, 200x300cm, Acrylic on Linen

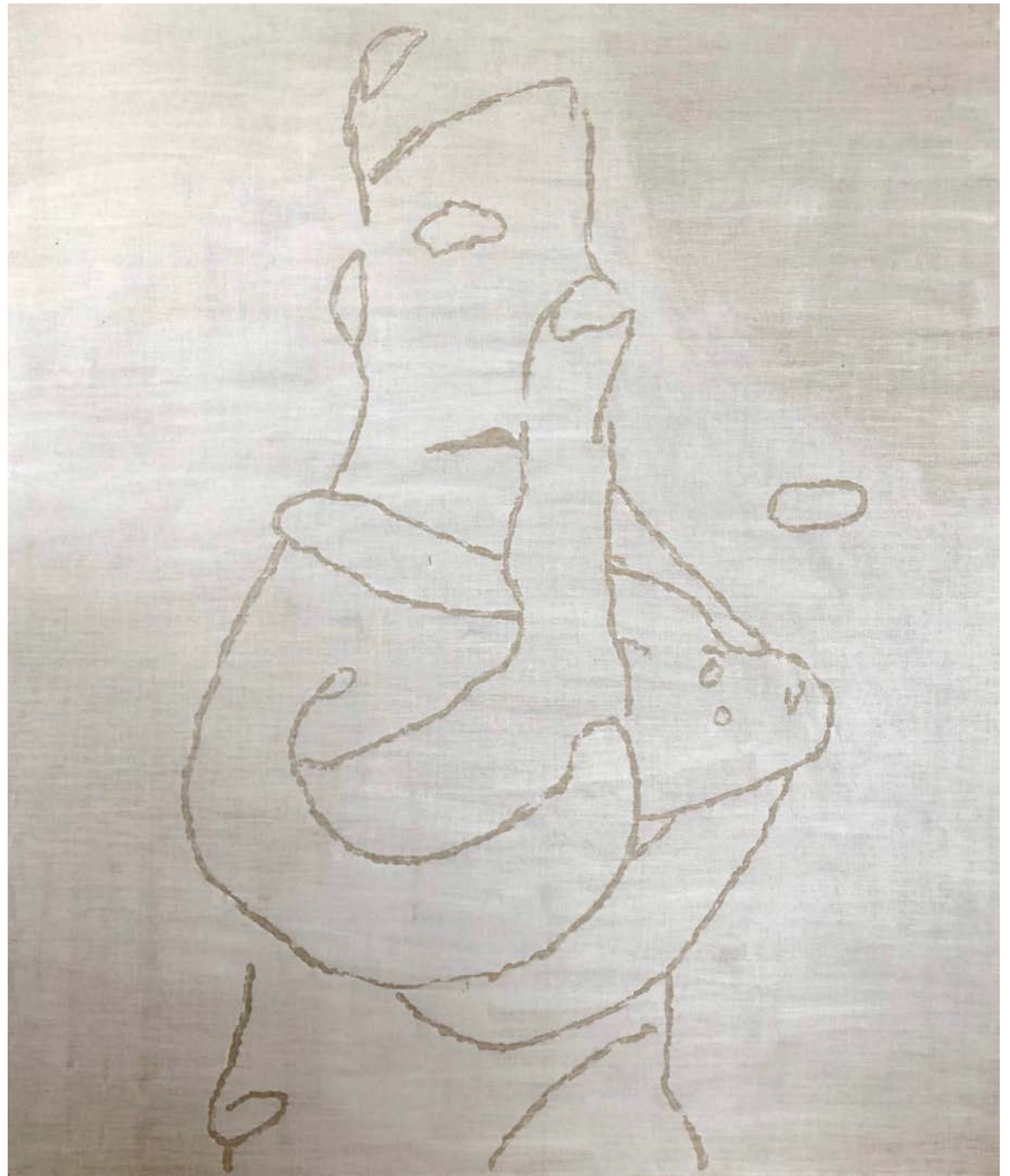


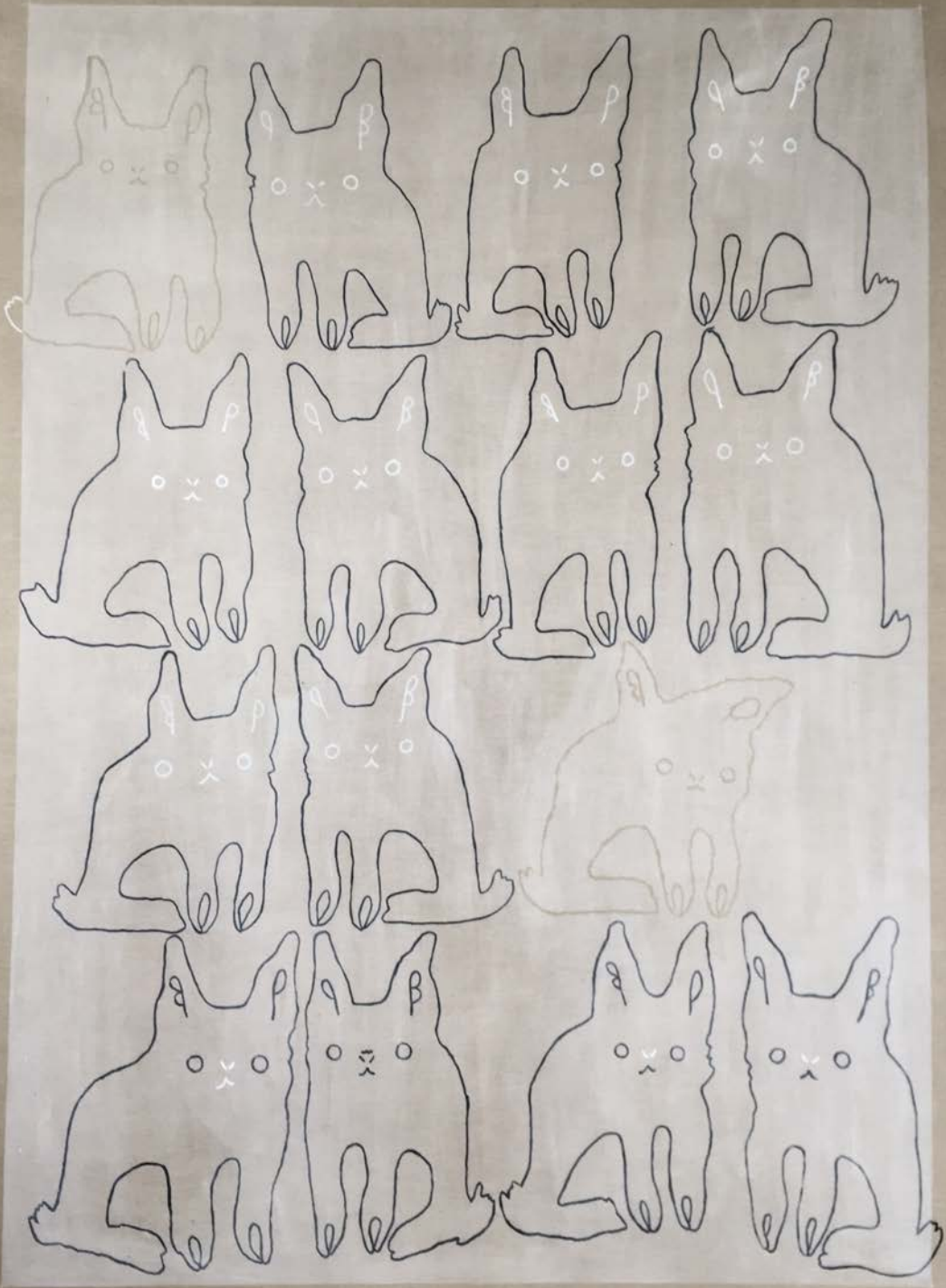
(will follow — please wait), 2020, 59x57cm, Acrylic on Linen



self portrait (2019), 2019/2020, 30x30cm, Acrylic on Linen

Nebula, nue
2019
140x120cm
Acrylic on Linen





o. T.
2017
200x150cm
Acrylic on Linen



Inbetweenness/of — transit, 2019, 200x300cm, Acrylic on Linen



Inbetweenness/of – transit N°2, 2022, 200x300cm, Acrylic on Linen

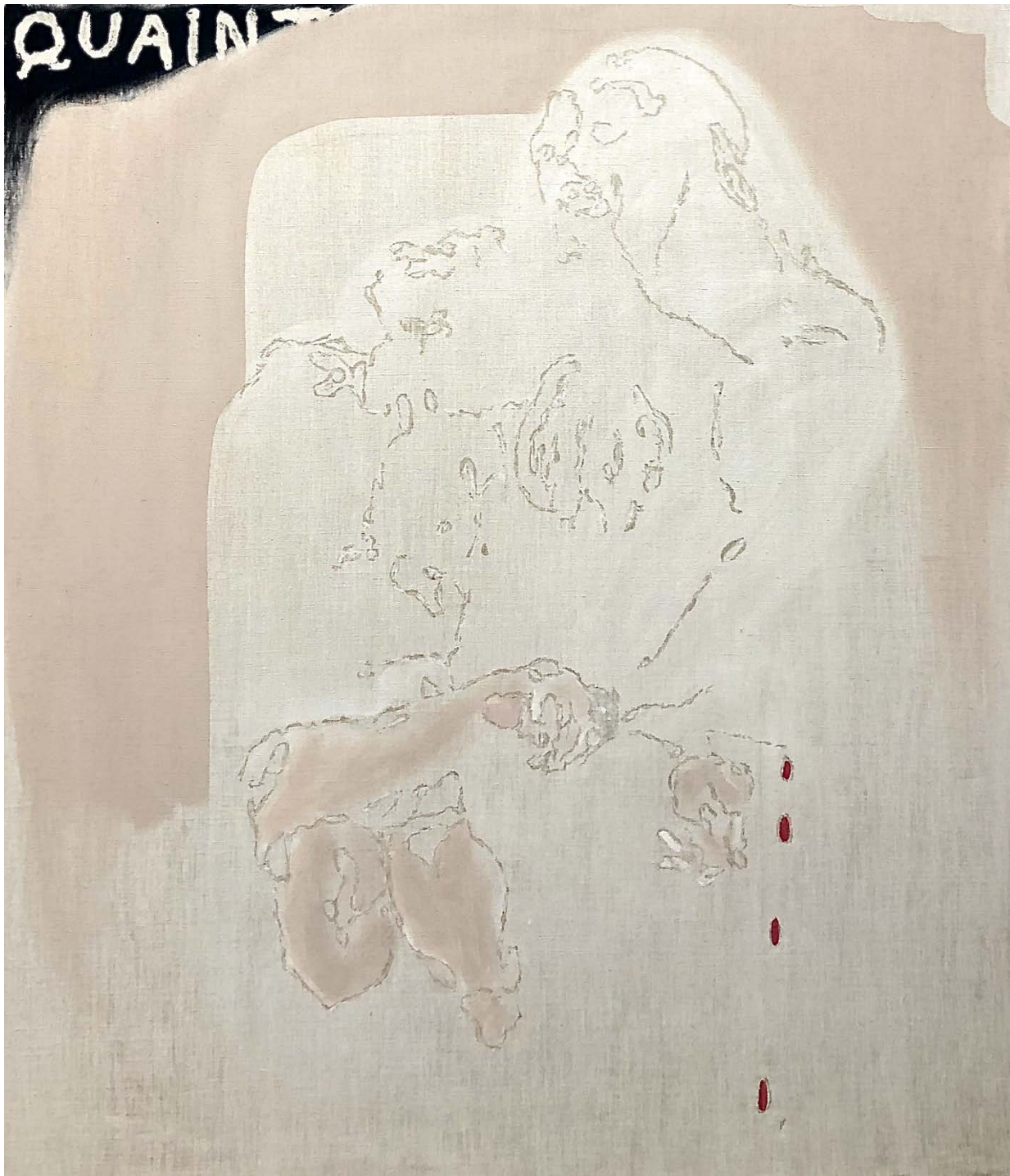




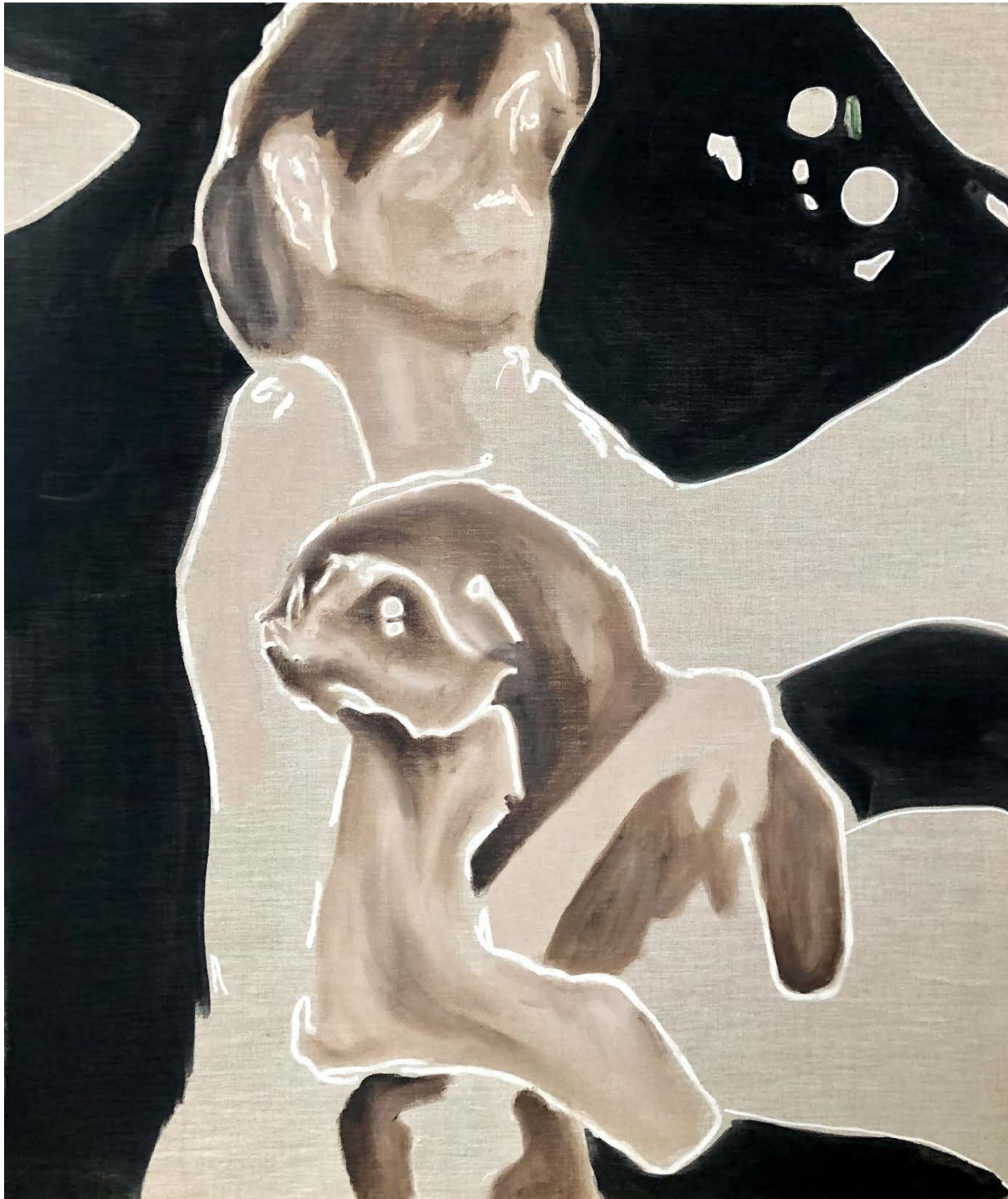
I miss the place where I am from, diptych, 2017, each 200x150cm, Acrylic on Linen



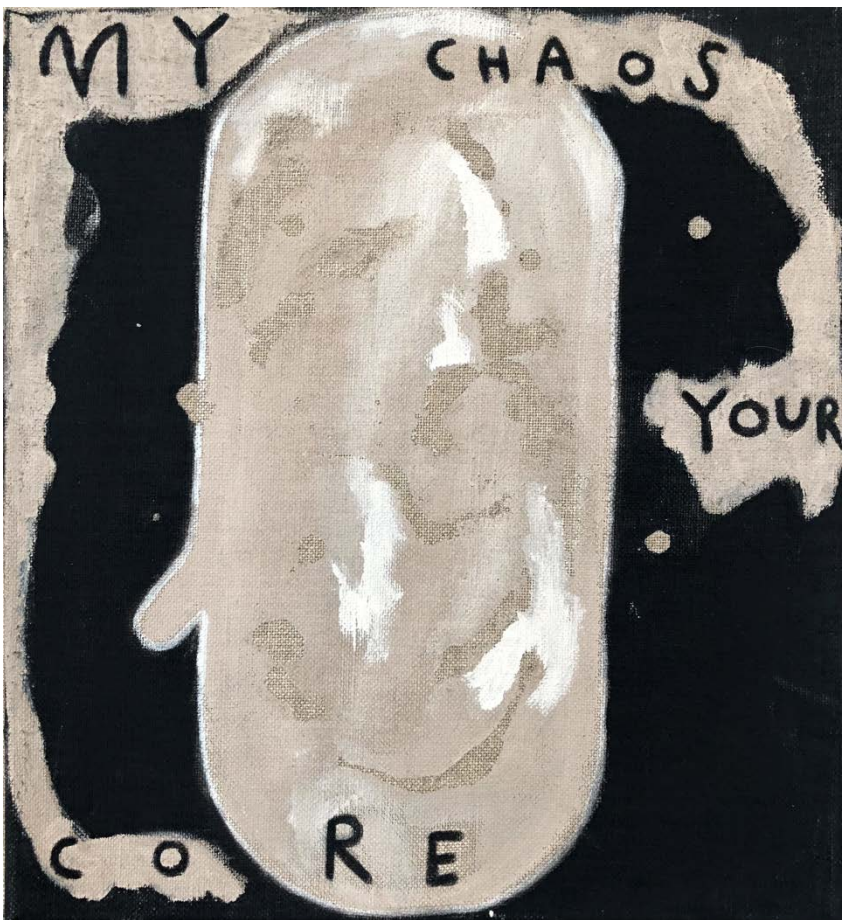
Mädchen kümmert sich /
Girl cares
2017
200x150cm
Acrylic on Canvas



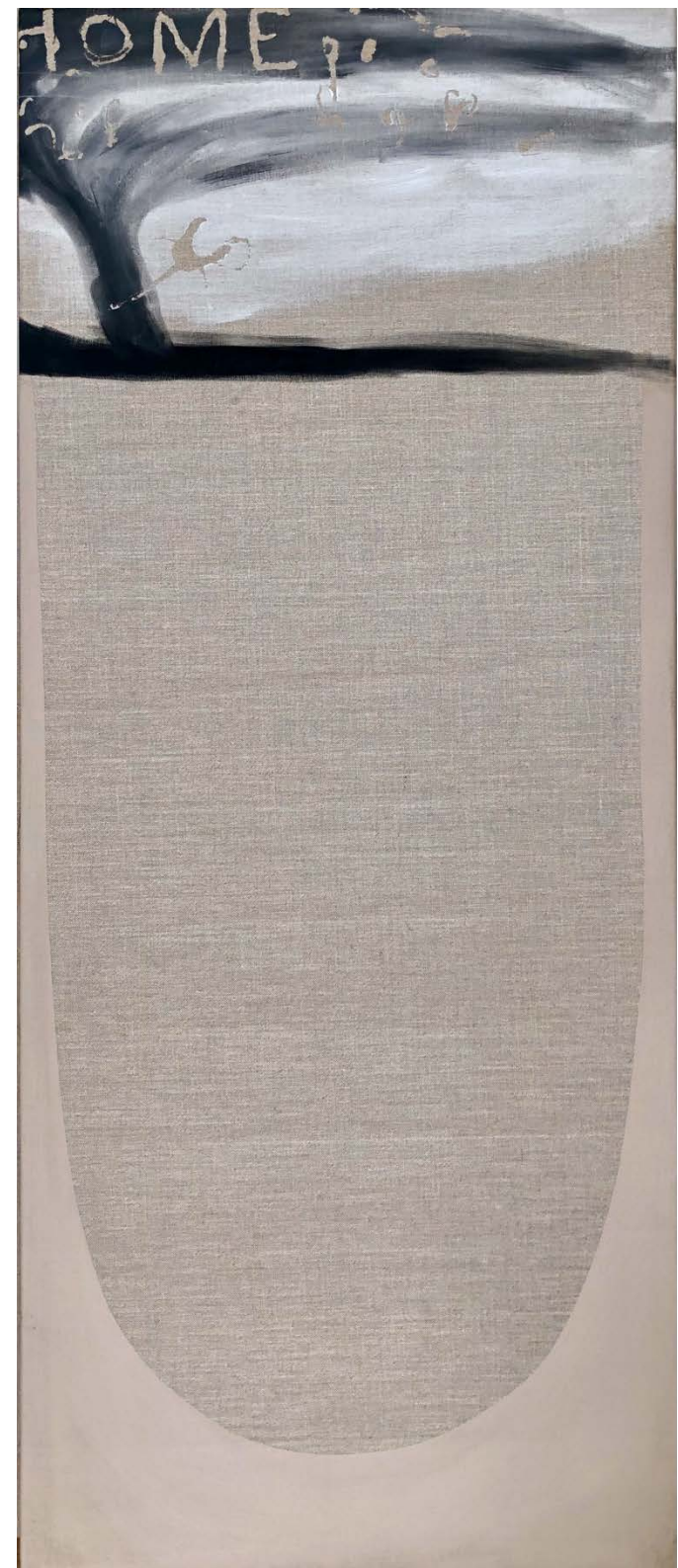
Quaint Sunday (Mary's Penis)
2019/2020
140x120cm
Acrylic on Linen



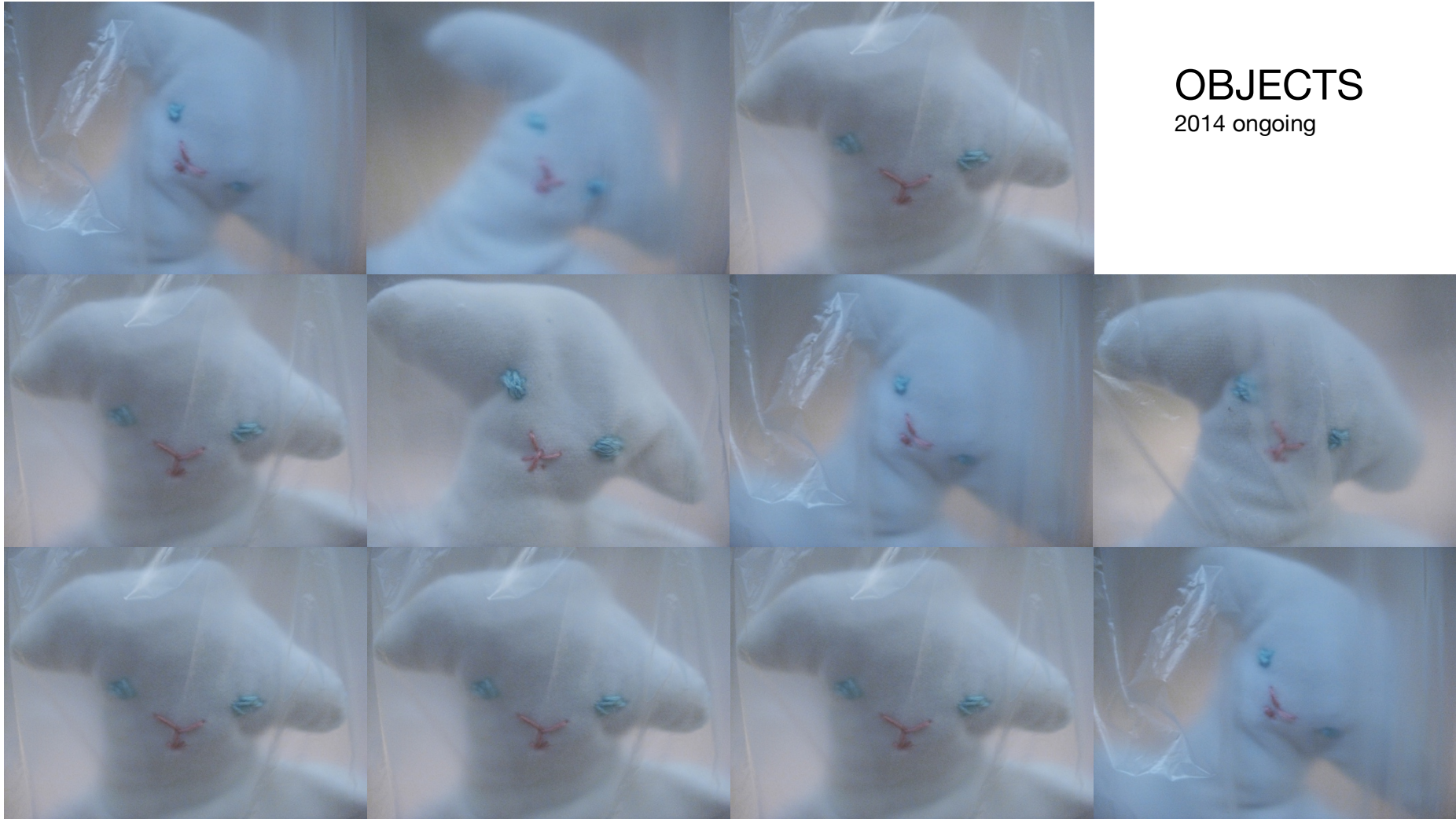
Mädchen kümmert sich (Faltier und Geist)
2020
140x120cm
Acrylic on Linen



my chaos your core, 2020
33x30cm
Acrylic on Linen



HOME, 2021
140x59cm
Acrylic on Linen



OBJECTS

2014 ongoing

13 Lämmer/13 Lambs
textile object, 2017

I miss the place where I am from – Das Lamm, das aus den Welten fällt

textile object, 2016/2017





Lammraumdecke, textile object, 2014



post/pre shaped canvas, Acrylic on Linen, 2022



post/pre shaped canvas, Acrylic on Linen, 2022



Quilt fabric Object, No Titel,
2022

The artistic universe of Anouk Lamm Anouk is one at rest in itself, neither binary nor polarizing. Just as their abstract "post/pre" series evolves around the starting point of a circle set on canvas with water, the Ensō, the expression of the moment and of the ephemeral, Anouk seeks balance in their writings, drawings and paintings. Their intuitive method of composition creates a space that is difficult to grasp, where forms and signs create a world of harmony. Whether in abstract works or in "Lesbian Jazz", Anouk takes a stand for an open society and the enriching lesbian gaze. Their exploration of sexuality, eroticism, rhythm and liberation opens up new spaces of thinking beyond unreflected, culturally shaped perspectives on the threshold between the self and the others. Anouk is oscillating between cultures, creating a world of diversity and inclusion. Their universe eludes hierarchy and patriarchal structures, is characterized by respect and equality and gives us hope for a different, better world.

— *Dieter Buchhart 2022*

CV

Anouk Lamm Anouk

Education

2011-2012 UdK (University of the arts Berlin)

2012-2021 Academy of Fine Arts Vienna, Prof. Erwin Bohatsch

Title

Mag/Master of Arts

Award

* STRABAG Artaward International , Main Prize 2021

Exhibitions

2022

* Solo Show "Grace and Grave are only one letter apart" STRABAG Art Forum, Vienna, from 23.03 until 21.04 2022

more shows following in 2022

2021

* Solo Show "post/pre Lesbian Jazz", Hotel Sacher, Marble Hall, Vienna

* Group Show "Garden of Senses", MAM Mario Mauroner

Contemporary, Salzburg

* Group Show "FARCE", curated by Stephan Stoyanov, MAM Mario Mauroner Contemporary, Vienna

* Group Show Berlin Gallery Weekend, "CHRONICLES 3", Galerie Droste, Berlin

* Group Show "UOMO UNIVERSALE LA FEMME" curated by Angela Fischer, Semperdepot, Vienna

2020

* Group Show "I see a bird, I see a painting of a bird, I see no bird at all, I see ...", Hochhaus Herrengasse, Vienna

* Solo Show "THE VOID IS MY TEMPLE", Salon Schwarzenberg, Vienna

2019

* "Venice as lover", performance, Venice

* Solo Show "(transit patience) the terminal phase of the empire of transit-fatigue", with Silvia Steinek Galerie at PARALLEL, Vienna

2018

* Testosterone was my first loss/love, performance, Vienna

2017

* Solo Show "I MISS THE PLACE WHERE I AM FROM", Galerie Steinek, Vienna

* Group Show "EVERYBODY ANYBODY", Galerie Steinek, Vienna

2014

* Group Show "SIEHE WAS DICH SIEHT" by Franz Graf, Belvedere Museum of Contemporary Art, Vienna

* Group Show "SEDUCE ME AT SUNRISE", Lehrter Ziebzehn, Berlin

* Group Show Grand Opening of the One Work Gallery, Vienna

2013

* Group show "Principium Privatum – Projizierte Sexualitäten", mo.ë, Vienna

2012

* Performace night Finnisage BEDWAYS, Ballhaus Ost, Berlin

2011

* Group show, "GIF . ME . BERLIN .", .HBC, Berlin

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